

# **“The Stoning of Soraya M”**

In a society where pushing the envelope has become sport, it is increasingly difficult to move audiences. But “The Stoning of Soraya M” is evidence enough that art can still be a provocative medium.

The movie is the dramatic story of an Iranian woman falsely accused of adultery by her husband. Her stoning by a mob, which includes her father, husband and two sons, would be sickening in a science fiction film. That it actually happened—and continues to happen—makes it all the more surreal.

The movie, which opens today, is a gripping statement about man’s capacity for injustice. It deserves a wide audience.

-Bill Donohue