

WHY INVITE A DRAG QUEEN TO THE WHITE HOUSE?

In December, President Biden signed the Respect for Marriage Act, codifying gay marriage. Among the guests invited were Marti Gould Cummings. “To be a non binary drag queen artist invited to the White House is something I never imagined would happen.”

Cummings is not who he says he is. There is no such thing as a “non-binary” person—such creatures are a figment of his imagination. In 2019, he was more honest when he said, “I’m a gay man in dress.”

Why was a drag queen invited to a White House ceremony heralding same-sex marriage? It is telling that it did.

Drag queens have nothing to do with the lives of most homosexuals, but they are integral to the radical LGBT agenda. And what is that agenda? To normalize homosexuality, beginning with two-year olds. This is not an exaggeration. Here’s the proof.

Cummings is known to partake in Drag Queen Story Hour (DQSH), seizing the opportunity provided by libraries to “entertain” little kids. But to what end? Clowns entertain kids, too, but there is nothing sexual about their performance.

Michelle Tomasik, who goes by the name Michelle Tea, founded DQSH in San Francisco in 2015. She told a gay media outlet that the goal was to introduce kids to the “LGBTQ+ culture.” And what might that be?

Responsible for the spread of DQSH across the country is the American Library Association (ALA); local libraries pay homosexuals to run the events. A blog post to the ALA a few years ago encouraged librarians to promote the LGBT agenda by

“sneakily fit[ting] stuff in current programs.” Sneaking it by parents, of course.

One of the most popular books stocked by libraries is *The Gender Fairy*. It is meant for infants. It tells them “only you know whether you are a boy or girl. No one can tell you.” Again, this is aimed at subverting parental rights. Similarly, a teacher was caught on video telling her class, “It’s OK to be different. There is no such thing as ‘boy’ or ‘girl’ things.” The students were first graders.

It’s all about “gender fluidity,” the intentional warping of children’s minds, beckoning them to question whether they are really happy being a boy or a girl. This is called grooming. It is also child abuse.

So what has any of this to do with an event that purports to celebrate gay marriage? The White House knows the answer, otherwise Cummings would not have been invited. The purpose is to demonstrate that drag queens are integral to LGBT culture.

No one epitomizes the link between drag queens and the LGBT culture better than Ru Paul. Not only is he the most famous drag queen of all time, he boasts of his relationship with Georges LeBar, calling it an “open marriage.” It would be astonishing to learn that he was monogamous.

In other words, the link between “gender fluidity” and promiscuity is tight: both are an assault on the Judeo-Christian understanding of sex—God created male and female—and a sexual ethic that stresses the virtue of restraint. Libertinism—the absence of sexual strictures—is what defines the radical LGBT agenda.

Cummings says he began his role as a drag queen as a testimony to “genderf***ing.” What does this mean? According to its adherents, it is “a form of gender expression that seeks to subvert the traditional gender binary or gender roles by mixing traditionally masculine (such as a beard) and

traditionally feminine (such as a dress) components.”

In short, the goal of drag queens is “to intentionally confuse the audience.” The target audience, remember, is children. Drag queens want to get to the kids because children are formative, and they resent the fact that they are denied by nature from having children of their own. Hence, the impulse to groom.

We mentioned how the LGBT agenda is to normalize homosexuality, beginning with two-year olds. According to *Billboard*, in 2019, Cummings posted a video on Twitter and Instagram of him singing “Baby Shark” to “a 2-year-old boy.”

There is something very sick going on in the White House. Even more perverse, it is being championed by our “devout Catholic” president.