WHO'S THE REAL BIGOT? MEL GIBSON OR SARAH SILVERMAN?

On today's edition of "The View," they ran a clip of entertainer Sarah Silverman's appearance on Bill Maher's HBO show. In the portion of the show they aired today, Silverman is shown slamming Pope Benedict XVI for not selling the Vatican to feed the poor.

Catholic League president Bill Donohue raises some questions about it:

Mel Gibson has a new movie out, and all that many reporters can talk about is the anti-Semitic remark he made four years ago when inebriated. By contrast, Sarah Silverman got a pass last October for her foul-mouthed attack on the pope—rendered when cold sober—and had it repeated today, much to the delight of Elizabeth Hasselbeck and Joy Behar.

If they had any guts, they would have aired the most indefensible thing Silverman said on Maher's show. She said if the pope sells the Vatican, he "will get crazy p—y. All the p—y."

Silverman was nothing if not defensive about her anti-Catholic remarks being made by a Jew. She said that this "has nothing to do with me being Jewish. You know, a lot of mail was like, 'What if it was Jewish?' You know, yeah. If the Jews owned something like that I would be, I'd have no religion. I'm not talking as a Jew. I just can't help that I'm a Jew—it comes out of my pores."

Silverman should feel guilty. Just as it is despicable for ex-Catholics like Hasselbeck and Behar to relentlessly assault Catholic sensibilities, it is despicable for a Jew to do so as well. After Gibson made his drunken remarks, he said, "I want to apologize specifically to everyone in the Jewish community for the vitriolic and harmful words that I said." But Silverman will never apologize to Catholics for her scripted hate speech. The double standard is sickening.

Contact "The View" executive producer: bill.geddie@abc.com