

WEINSTEIN RAGES AGAINST ANTI-SEMITISM

Recently, Hollywood mogul Harvey Weinstein condemned anti-Semitism at a Simon Wiesenthal Center awards dinner. "We're gonna have to get as organized as the Mafia," Weinstein said. "We just can't take it anymore. We just can't take these things. There's gotta be a way to fight back." He was given the Humanitarian Award by Christoph Waltz, who praised him for making movies that made Jews proud of their heritage.

Bill Donohue joins Weinstein in condemning anti-Semitism. But before Donohue is prepared to issue a joint statement with him, he needs to first condemn anti-Catholicism and pledge not to contribute to it again.

In 1995, Weinstein and his brother, Bob, offered us "Priest," a film featuring nothing but miscreant priests. In 1999, we were treated to "Dogma," where the audience learned of a descendant of Mary and Joseph who works in an abortion clinic. In 2002, they released "40 Days and 40 Nights," a film that ridiculed a Catholic for giving up sex for Lent. Also opening in 2002 was "The Magdalene Sisters," a movie that smeared nuns. In 2003, "Bad Santa" opened for the holidays; Santa was cast as a chain-smoking, drunken, foul-mouthed, suicidal, sexual predator. In 2006, "Black Christmas" made a predictably dark statement about the holiday. In 2013, they released "Philomena," a tale of malicious lies about Irish nuns and the Church (Harvey lobbied hard last year for an Oscar, but came up empty). In real life, Philomena Lee was a teenager who abandoned her out-of-wedlock son, who, because of the good efforts of the nuns, was adopted by an American couple.

Anti-Catholicism and anti-Semitism should both be condemned, without equivocation. Condemning one but not the other is irresponsible, though it is fashionable to do so.