

# **“THE REAL O’NEALS” WILL DIE**

“The Real O’Neals,” based on the life of a foul-mouthed, raging anti-Catholic bigot, Dan Savage, is blackening up Disney’s Snow White image and tarnishing the reputation of its ABC network as well. Now the corporate boys and girls have a new problem: the show’s ratings.

During the March 8 episode of “The Real O’Neals” time slot, its competitors on CBS and NBC kicked butt:

- “The Voice” (NBC) drew an audience of 13.53 million
- “NCIS: New Orleans” (CBS) drew 8.48 million
- “The Real O’Neals” (ABC) drew 3.99 million

Independent of the offensive fare, the ratings spell big trouble.

This recent episode was replete with the kinds of jokes that we would expect from the show’s immature writers. Here’s a sample line from mom O’Neal: “Remember grandma’s picture book full of tortured and bleeding saints that used to give you nightmares?”

Following a commercial break, Kenny, the confused homosexual teenager, is seen standing by a toilet spraying cologne in front of a statue of Our Blessed Mother. He then informed us that “Confession is confidential so even if I kill someone he [the priest] can’t tell you.”

The theme was Lent and that, of course, yielded discourse on the horrors of being “judgmental” (bashing Catholics, Bill Donohue guesses, is not being “judgmental”). Another keeper was the mom saying, “Well, who is to say Satan wasn’t Irish?” Indeed, viewers were treated to a St. Patrick’s Day Parade float featuring Satan.

This show is pure rot, from beginning to end. Look for an

early death.