"The Last Templar"—Another Bomb

Based on the Raymond Khoury novel, the NBC mini-series "The Last Templar" is a poor knock-off of "The DaVinci Code" that tries to fuse fast action with religious mystery. According to the reviews, it fails miserably at both. The story is about the hunt for a relic of the Knights Templar; the relic leads to their hidden treasure, the lost diary of Jesus.

The book apparently did not transfer well to the small screen. The *Los Angeles Times*reviewer comments, "What begins as a more than slightly fantastic revision of the Templar legend takes an ill-advised turn toward theological theorizing and New Agey spiritual advice." *USA Today* concurs: "Soon, we're trodding the well-worn Da Vinci path of faith-bursting relics and Catholic conspiracies." Even entertainment periodical *Variety* understood the limits of this production: "As for a thread regarding [the main character's] lack of faith, any serious contemplation of religion seems several notches above [its] pay grade."

If it's this bad, Catholics have nothing to worry about.