

DOLCE & GABBANA ANGER CELEBS

The open-minded ones in New York and Hollywood are having hissy fits over a quip made by Domenico Dolce of Dolce & Gabbana about the kinds of kids their gay friends are raising. "You are born to a mother and a father, or at least that's how it should be. I call children of chemistry, synthetic children. Rented uterus, semen chosen from a catalog."

Elton John, who was engaged to a woman in the 1960s, married another gal in the 1980s, and then finally settled down with his boyfriend, is furious with Dolce. That's because Sir Elton, who is no longer Questioning his sexual orientation (the "Q" in LGBTQ stands for Questioning—if there are two "Q's" the other stands for "Queer"), takes Dolce's comments to heart: he and his buddy are raising two children who are not, obviously, the result of their homosexual relationship. He has called for a boycott.

The celebs are so angry that some have threatened to burn their Dolce & Gabbana pants. Others are literally apoplectic: they cannot speak. Still others, not knowing whose side to take—all the parties to this controversy are homosexuals—are feverishly waiting it out.

Just before and after 2000, celebs were laughing heartily when Dolce & Gabbana released a line of clothes studded with Catholic imagery. What really got them howling was the long silk skirt with a big embroidery of Our Blessed Mother and Child; Mary's head was provocatively placed in the pelvic area. When this was put on the market in 1998, Bill Donohue objected. But actor Robert Sean Leonard loved it, calling it "visual birth control." Michael Douglas opined, "Appropriate place for the Madonna's head. Jesus, talk about an Immaculate Conception."

It is telling that the foolhardy celebs aren't yucking it up

this time. Guess we all have our hot buttons.

MAHER, CATHOLICS AND THE HOLOCAUST

During a recent episode of “Real Time with Bill Maher” on HBO, host Bill Maher introduced Gerald Posner, author of a critical book on the Catholic Church. Posner commented on those who administered the concentration camps, saying that “three-quarters of the Nazis were Catholics. Several were also Lutherans. But the hierarchy was all Catholic.”

Posner, who has been accused of serial plagiarism, needs to walk back this malicious charge. Consider the following: “It should never be said that Christians were responsible for the Holocaust—Nazis were. Blaming Christians would be as unjustified as holding Jews accountable for the death of Jesus.” Here’s another chestnut for Posner to ponder: “The fundamental responsibility for the Holocaust lies with the Nazi perpetrators. Not with Pope Pius XII. Not with the church. Not with the teachings of the Christian faith.”

The author of the first comment was New York City Mayor Ed Koch; Marc Saperstein made the second one. These Jewish men knew the difference between those who were nominally Catholic, and those who were committed Nazis. Moreover, Hitler was no more a Catholic than Koch was: he was excommunicated *latae sententiae*, which is the penalty that automatically follows acts of a very serious moral nature.

According to Posner’s reasoning, Jews should also be blamed for working with Hitler. Bryan Rigg found a German army personnel document listing 77 high ranking officers “of mixed

Jewish race or married to a Jew.” Two were generals, eight lieutenant generals, five major generals and 23 colonels. Hitler personally approved the “arianization” of the 77 Nazi officers of Jewish descent. But as Rigg points out, these “Jews” did not consider themselves Jews. Ditto for “Catholics” who served Hitler.

Maher, of course, is not interested in a serious discussion about this issue. He is content to simply smear Catholicism.

HOW TREVOR NOAH CAN KEEP HIS JOB

Bill Donohue has advice for Trevor Noah, the comedian chosen by Comedy Central to replace Jon Stewart on “The Daily Show.”

Noah has gotten himself into some lukewarm water by trashing women and Jews. The only reason he is not in hot water is because he is Comedy Central’s new hire, the favorite network of liberal elites. If Noah were a conservative, and was slated to air on Fox News, he’d be toast.

Noah is not from the U.S. and has yet to learn the ropes of political correctness. If he wants to keep his job, he needs to heed Donohue’s advice.

Rule 1:

Never call women “chicks,” never mind “fat chicks,” and refrain from cracking jokes about Jews controlling Rap artists.

Rule 2:

Play it safe by labeling all priests as pedophiles, but never even suggest that most of the predators have been homosexuals.

Rule 3:

If you slip up and offend any of the protected classes—Jews, Muslims, African Americans, Native Americans, Latinos, women, lesbians, gays, bisexuals, as well as those who are transgendered, questioning, or queer—then apply for a job at HBO. Just promise that you agree to tell only Bill Maher-type jokes, the kind that libel priests, bishops, and the pope. They'll never can you.

WEINSTEIN RAGES AGAINST ANTI-SEMITISM

Recently, Hollywood mogul Harvey Weinstein condemned anti-Semitism at a Simon Wiesenthal Center awards dinner. "We're gonna have to get as organized as the Mafia," Weinstein said. "We just can't take it anymore. We just can't take these things. There's gotta be a way to fight back." He was given the Humanitarian Award by Christoph Waltz, who praised him for making movies that made Jews proud of their heritage.

Bill Donohue joins Weinstein in condemning anti-Semitism. But before Donohue is prepared to issue a joint statement with him, he needs to first condemn anti-Catholicism and pledge not to contribute to it again.

In 1995, Weinstein and his brother, Bob, offered us "Priest," a film featuring nothing but miscreant priests. In 1999, we were treated to "Dogma," where the audience learned of a descendant of Mary and Joseph who works in an abortion clinic.

In 2002, they released "40 Days and 40 Nights," a film that ridiculed a Catholic for giving up sex for Lent. Also opening in 2002 was "The Magdalene Sisters," a movie that smeared nuns. In 2003, "Bad Santa" opened for the holidays; Santa was cast as a chain-smoking, drunken, foul-mouthed, suicidal, sexual predator. In 2006, "Black Christmas" made a predictably dark statement about the holiday. In 2013, they released "Philomena," a tale of malicious lies about Irish nuns and the Church (Harvey lobbied hard last year for an Oscar, but came up empty). In real life, Philomena Lee was a teenager who abandoned her out-of-wedlock son, who, because of the good efforts of the nuns, was adopted by an American couple.

Anti-Catholicism and anti-Semitism should both be condemned, without equivocation. Condemning one but not the other is irresponsible, though it is fashionable to do so.