

# MARILYN MANSON'S SATANIC ENDING

Following the allegations of physically and sexually assaulting several women, rock star Marilyn Manson had his home busted into on Nov. 29 by the Los Angeles County Sheriff's Department. The alleged crimes took place between 2009 and 2011 in West Hollywood.

No reports have surfaced as to whether Manson's home today resembles the one he apparently had when he was allegedly brutalizing these women. At that time some who knew him called his home a "meat locker" or a "black refrigerator," a reference to the very dark and cold living quarters. It is also said he kept a separate room for women who misbehaved: the "chamber" was specifically designed acoustically to psychologically torture them.

Among Manson's accusers is his former fiancée, "Westworld" actress Evan Rachel Wood. His former assistant also accused him of sexual assault, battery and harassment.

The most graphic depiction of his alleged assaults was made by "Game of Thrones" star Esmé Bianco. According to her, Manson forced her to suffer food and sleep deprivation, whipped her, made her submit to electric shocks and raped her during the night.

To those who have monitored Manson's behavior over the years, none of this comes as a shocker.

In 1997, Bill Donohue wrote the following about him. "Manson is best known for his music that glorifies evil. A member of the Church of Satan, he has publicly identified himself with Lucifer. While performing, Manson often rips up Bibles, appeals to the crowd to become an 'unholy missionary for AntiChrist Superstar' and beckons his fans to worship the

Manson 'family.' He sells T-shirts that read 'Kill Your Parents' and sings songs that celebrate violence, most of which are replete with obscenities."

In 2000, Donohue called attention to Manson's new album, Holy Wood. The lyrics of one of the songs, "Disposable Teens," included, "I'm a teen distortion, survived abortion, a rebel from the waist down." Other songs were called "Godeatgod," "Cruci-fixion in Space," "President Dead," "I'm in the Shadow of the Valley of Death," "The Death Song," "The Lamb of God," "The Fall of Adam," "King Kill 33" and "Count to 6 and Die."

On the cover of the album was a depiction of an aborted baby nailed to a cross.

Donohue responded by saying, "It is Christianity that he hates and it is Catholicism that he hates most of all. Why else would he appear dressed as a bishop with a cross behind him in his video for 'Disposable Teens'? And why else would he wear a pope's miter while performing live? No, this guy is at war with Christ and the Vicar of Christ on earth."

Looks like Manson's Satanism has come home to roost.

We would have provided an email address for his agent, but CAA, one of the top agencies in the country, has dumped him, and so has his record company, Loma Vista Recordings.

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## SNL SKIT ON HOLY FAMILY IS OBSCENE

*Bill Donohue issued the following open letter on December 13 to Lorne Michaels, executive producer of Saturday Night Live*

December 13, 2021

Mr. Lorne Michaels  
Saturday Night Live  
30 Rockefeller Plaza  
New York, NY 10112

Dear Mr. Michaels:

On March 24, 1997, I wrote to you at the same address about an anti-Catholic skit on SNL; it was the third attack in the previous three months. The March 15th edition was particularly vile—it included a mockery of the Eucharist. Now, 25 years later, I am writing to you again, this time about a vulgar assault on the Holy Family that aired on December 11.

Last Saturday's show, which offered a "Hip Hop" rendition of the Nativity Scene, showed an adult man wearing a diaper. That man was Jesus. He was shown "twerking," shaking his butt to music. Joseph, his stepfather, was called "Baby Daddy," and was instructed on how to do a "pimp walk." The most obscene portrayal was reserved for Our Blessed Mother: She was depicted as a pole-dancing stripper. Worse, she was ordered to "go grind on the wall."

Some might say that because you are not Catholic that you may be unaware of just how offensive this skit is. They would be wrong. You know exactly how offensive it is. I say this because you are the long-time creator and producer of SNL, and I have been commenting on your show for decades.

In addition to the three SNL shows I cited in 1997, in April of that year there was a skit that mentioned "a picture of a rat sucking the breast of the Blessed Virgin Mary." [You guys really do have it out for her.] In 2002 your writers mocked New York's St. Patrick's Day Parade for claiming, falsely, that gays were banned from marching. In 2007, all priests were portrayed as sexual predators. In 2013, Jesus and the apostles were smeared. In 2019, there were five shows wherein all

priests were attacked for being sexual abusers. And in October 2021, Catholics were singled out for condemnation because some have objected to being vaccinated.

You owe Catholics an apology. SNL is not a stranger to apologizing.

In 1992, you personally apologized for a skit that offended Chelsea Clinton. That same year, Joe Pesci slammed Sinead O'Connor for her anti-pope stunt. In 2007, SNL apologized for ridiculing children with Down syndrome. Justin Bieber apologized in 2013 for smoking marijuana on the show. In 2014, Kate McKinnon apologized for offending cats.

In 2017, Larry David gave a half-apology for joking about concentration camps. That same year Kristen Stewart apologized for accidentally cursing on the show. In 2018, Pete Davidson apologized to former Navy SEAL and newly elected congressman Dan Crenshaw for mocking the patch over one of his eyes (the result of an explosion while serving in Afghanistan). In 2019, an SNL spokesman apologized on your behalf for hiring (and then firing) Shane Gillis for insulting Chinese Americans.

SNL is at its best when it pokes gentle fun at various public figures and demographic groups. It is at its worst when it trashes the most central characters, tenets, and clergy of a religious community.

While all Christians treasure the Holy Family, especially at this time of the year, assaults on Our Blessed Mother carry even greater significance with Catholics. The decent thing to do is to apologize. After all, if cats merit an apology, why shouldn't Catholics?

Sincerely,

William A. Donohue  
President

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# NFL AND NIKE LOSE ON ANTI-SLAVE BILL

On December 14, the House of Representatives voted unanimously to ban imports from the Xinjiang region in China that utilizes slave labor. However, on December 15, the bill was blocked in the Senate by Oregon Democrat Ron Wyden; given Senate rules, his objection was sufficient to prevent the bill from moving forward. Then some Democrats pushed back. Wyden folded on December 16, and the Senate unanimously passed the legislation.

For many years, the Uyghurs [pronounced Weegers], a Muslim minority, have been treated like slaves by the Communist Chinese government. That is why an anti-slave bill was needed.

Politico gave an accurate summary of the bill. “The Uyghur Forced Labor Prevention Act effectively bans all imports from China’s Xinjiang region, where the U.S. government has said that the Chinese Communist Party is perpetuating a genocide against the religious minority, including slave labor, forced sterilizations and concentration camps.”

The two most important U.S. organizations that are responsible for supporting slave labor in China are the National Football League and Nike. Nike basically owns Sen. Wyden—it has greased him with contributions totaling into more than \$60,000—but without the enabling role played by the NFL, the genocide and slave labor would not be flourishing.

The NFL commissioner, Roger Goodell, isn’t shy about his enthusiasm for Communist China. Two years ago he said, “China is a priority market for the NFL. We believe that our game has a great deal of potential to expand to grow and bring new fans

into our game. We have had double-digit growth this past year in China in our fan base and people engaging with our game. So we are excited by it.”

John Donahoe, Nike’s CEO, is just as exuberant about working with the slavemasters in China. “Nike is a brand that is of China and for China.” (Our italics.) In 2020, a study by the Australian Strategic Policy Institute named Nike as one of the companies that uses slave labor to make its products.

The NFL and Nike are joined at the hip.

In 2018, the NFL issued the following press release: “The National Football League and Nike announced a long-term extension to their on-field rights partnership. Central to the extension, Nike will continue to provide all 32 NFL Clubs with uniforms and sideline apparel bearing the Nike brand for use during all games.”

The degree of oppression in China, especially among religious minorities, isn’t in dispute. On July 1, 2021, the U.S. State Department released a damning assessment of conditions there.

“Over the last four years, the People’s Republic of China (PRC) has carried out a mass detention and political indoctrination campaign against Uyghurs...Authorities use threats of physical violence, forcible drug intake, physical and sexual abuse, and torture to force detainees to work in adjacent or off-site factories or worksites producing garments, footwear...material for solar power equipment” and many other products. Garments and footwear are both Nike products.

It is not just a Muslim ethnic minority that is being oppressed.

Nina Shea, director of the Center for Religious Freedom at the Hudson Institute, offered an assessment of religious liberty in China.

“China’s Christians, at 100 million strong and constituting that country’s largest religious minority, are facing a new government policy of severe religious repression and persecution.” Minors are barred from attending houses of worship, churches are being closed, desecrations are increasing, Bibles are limited in supply, and adults are subject to state surveillance. Those who disobey are imprisoned.

To show how politically corrupt the NFL is, and how desperate it is to please its Communist friends in China, consider that on December 16 it published a map on social media that depicted the sovereign nation of Taiwan as part of China. Taiwan is a free country; China is a slave state. The league is in bed with the Communists; meanwhile it is selling out our democratic allies in Taiwan.

President Biden signed the bill, but no one should trust him. His special climate envoy, John Kerry, who is worth \$250 million, has come under fire for owning stakes in an investment group that funds companies linked to the slave labor camps in China. Moreover, in the aforementioned State Department study, “material for solar power equipment” was cited as a good that is produced by slave labor.

Last month, Kerry was asked by a reporter why he doesn’t speak to the issue of human rights in China. He said “that’s not my lane here.” No wonder Politico said that the Uyghur Forced Labor Prevention Act “encountered obstacles from the White House and the private sector.” Kerry was the White House obstructionist, and the NFL and Nike played the same role in the private sector.

What makes this all the more disgusting is the “social justice” policies promoted by the NFL and Nike. They are quick to side with the likes of Black Lives Matter, condemning America for being a racist country, yet they profit off of slave labor and genocide in China.

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# COSTCO OFFENDS CHRISTIANS

Why do organizations that have a very good family-friendly reputation find it necessary to offend Christians, especially during the Christmas season? As Bill Donohue recently detailed, the Salvation Army did so by adopting the racist ideas imbued in critical race theory. Now Costco has offended Christians by relegating Christmas to a second-class status.

In the December edition of Costco Connection, a publication of Costco Wholesale, the lead article, "A Festive Season," compares Christmas to Hanukkah and Kwanzaa in a way that is downright insulting.

Written by Tim Talevich, the editorial director of the magazine, he provides a 111-word account of Hanukkah, a 38-word statement about Christmas and a 43-word summary of Kwanzaa. This alone would not mean much, but when we read what he says about the three holidays, it takes on more significance.

What Talevich says about Hanukkah and Kwanzaa is accurate and nicely done. But when it comes to Christmas, Talevich resorts to editorializing, and in a way that is not endearing to Christians. He wants us to know that December 25 is "likely not his [Jesus'] birthday" and that the "early Christians didn't even celebrate Christmas." He closes by saying "it's a popular secular and religious event around the world."

There is a significant difference between these three holidays. Hanukkah is a minor holiday in the Jewish tradition, one that is not mandated by the Torah the way other Jewish holidays are (e.g., Yom Kippur). Christmas is a major holiday for Christians. Kwanzaa was made up out of whole cloth in 1966



by an ex-con who served four years in prison—five years after he founded Kwanzaa—for beating and torturing two women.

It may be that December 25 is not the actual birthday of Jesus. So what? Why be pedantic about it? That's when it is celebrated. We declared our independence from England on July 2, 1776, yet we celebrate the Declaration on July 4. Moreover, if Talevich is quick to doubt the birth date of Jesus, why did he write with certainty about the Maccabees in the second century B.C.?

The first evidence of celebrating Christmas is around A.D. 200. What does this mean to the average Christian? Nothing. Lots of celebratory events in history evolved over time, for all sorts of reasons. So what is the point that Talevich wants to make?

Any cultural observer worth his salt knows the game that is being played here. In keeping with the cultural mantra about inclusion and diversity—which are clearly political constructs—he seeks to elevate any day in December that could possibly compete with Christmas. That is why he even finds time to mention the winter solstice on December 21, National Ugly Sweater Day on December 17, and Festivus on December 23.

Talevich is not alone in diluting the importance of Christmas. Secularists can't cancel it, though many have tried, but they can create faux competition with it. Those who think this is an exaggeration should consider how African Americans would react if we turned February into Diversity Month, celebrating our multicultural heritage. What would this do to the significance of Black History Month?

Talevich ends it by saying, "Costco's role in all this? We're here with food, gifts and just about anything else you might need to fully celebrate December's holidays."

Talevich is being disingenuous. Without Christmas, Costco's cash registers wouldn't ring so loudly. The food, gifts and

everything else they sell are overwhelmingly Christmas gifts, and everyone knows it.

Recognizing all legitimate holidays is a good thing, but treating a major religious holiday as if it were inauthentic is offensive. This wouldn't matter if Costco had a lousy reputation. And it wouldn't matter if Talevich were a low-level employee. But neither is true. Which is why it matters.

### **CODA**

The way the Costco issue ended is worth noting.

As we frequently do, we listed the email address of the offender on our news release; in this case we printed Talevich's address.

After our email subscribers let loose on Talevich, he called Bill Donohue. Talevich stressed that he never intended to offend anyone, taking the opportunity to emphasize his Catholic credentials. Then he got aggressive.

Talevich said Donohue should have called him after he read the article; he also claimed he ran a pro-Christian article in the previous issue and that Donohue failed to complement him; and he denied that the cash registers ring loudly in December because of Christians.

Donohue told him that we are under no moral or legal obligation to contact those who have publicly offended us. Also, we don't give out trophies to those who don't offend us. Finally, Donohue argued that it is not Jews or blacks who are making Costco's registers ring loudly in December—it is Christians, and everyone knows it.

Talevich was tongue-tied. We have reason to believe that Costco has learned a lesson.