

DeGENERES LETS LANGE RIP NUNS

Bill Donohue comments on yesterday's episode of "Ellen":

Jessica Lange is mostly known as King Kong's girlfriend, though she has found a new life bashing nuns in the FX disaster, "American Horror Story: Asylum." Joining with her yesterday was the ever sensitive Ellen DeGeneres, a woman who bravely stands up against gay bashing. But when it comes to Catholic bashing, she is quite at home acting as an accomplice. Never once did she challenge Lange.

Lange and DeGeneres had a good time feeding the worst possible stereotype of "mean" nuns. Lange admitted, with typical Hollywood brilliance, that she "wasn't raised in any kind of religious situation, so, I mean, we didn't go to church or anything." We believe her. In discussing nuns, words like "insanity" and "evil" just rolled off their incoherent lips.

Lange ends by saying that her character, Sister Jude, "is the result of this kind of crazy, wild, drunken, loose life she lived before." Sounds like even Kong would have dumped this tramp.

HOLLYWOOD BLASTED ON L.A. RADIO



Bill Donohue explains how the Catholic League is responding to the bigotry and censorship of Hollywood elites:

On October 17, FX will air the first episode of the series, “American Horror Story: Asylum.” It depicts an evil Catholic home for the criminally insane where a promiscuous nun—in habit, of course—beats inmates; a Catholic doctor tortures them.

When I submitted a full-page ad [click [here](#)] to be run that is critical of the show, I was turned down by *The Hollywood Reporter’s* publisher, Lynne Segall: she said the ad “was not appropriate.” She did not say the show “was not appropriate.” I then submitted the ad to *Variety* where it met the same fate, this time because of the alleged “mudslinging” title, “FX Trashes Nuns.” No one at *Variety* said the show was guilty of “mudslinging.”

Today, two Los Angeles radio stations are carrying several 30-second taped statements by me condemning Hollywood’s latest assault on Catholicism: KFI is one of the biggest stations in California, and KTLK has a loyal liberal audience. To read the statement, click [here](#).

The two radio stations stand in stark relief to the bigots at FX and the censors at *The Hollywood Reporter* and *Variety*.

HOLLYWOOD'S BIGOTS AND CENSORS



Bill Donohue comments as follows:

When we learned about a TV show this fall that offers an incredibly vicious portrayal of nuns and employees at a Catholic home for the criminally insane, I decided to write a full-page ad for placement in *The Hollywood Reporter*; the first episode is Oct. 17. The FX show, "American Horror Story: Asylum," was the subject of my ad. We were all set to go—our credit card info had been accepted—when we received an e-mail on Oct. 1 saying that the publisher, Lynne Segall, "has a concern with the artwork and the ad message and we were unable to run the ad." Forget the fact that there was no artwork, the next sentence reads, "She felt that the message was not appropriate and has chosen to reserve the right not to print it." The ad was to run in the Oct. 19 edition, hitting the studios on Oct. 10.

The next day, Oct. 2, we contacted *Variety*, and they said they would run the ad in both the daily (Oct. 10) and weekly (Oct. 8-14) editions; our credit card info was accepted. Then we received a phone call saying that the legal department had a problem with the title of the ad and that it would be rejected unless it was changed. The title reads, "FX Trashes Nuns." We asked what legal problem there could possibly be and we were told in an e-mail that "we don't allow *Variety* to be used as a forum for mud-slinging, and we feel that is the only part of the letter that crosses the line." "Mudslinging"? Consider this: on Jan. 10, *Variety* ran an article about the film,

“Alvin and the Chipmunks: Chipwrecked,” titled, “David Cross Continues to Trash ‘Chipwrecked.’” I obviously refused to change the title, hence there will be no ad.

I have long argued that Hollywood hates Catholics. Need any further proof? A Hollywood-produced TV series portrays Catholics as sadists, and when a paid ad criticizing the show is offered to two prominent Hollywood publications, it is rejected for its “inappropriate” and “mudslinging” properties.

To read the e-mails, click [here](#). To read the ad, click [here](#).

Contact: thrnewsroom@thr.com; news@variety.com

PROTECTING MUSLIM “FEELINGS”



Bill Donohue comments on the reaction to Muslim mob behavior in the wake of an anti-Muslim film:

It is hardly surprising to learn that many young Muslim men in the Middle East react like barbarians when insulted by a movie, but it is rather incredible to learn of the way the Obama administration initially reacted to the release of the anti-Muslim film.

The U.S. Embassy’s statement sounded more like something penned by Oprah than American diplomats. It said it “condemns efforts to offend individuals to hurt the religious *feelings* of Muslims.” (My italic.)

Just this week, I wrote a news release explaining why a special jury award was given to a movie at the Venice Film

Festival: it shows a woman masturbating with a crucifix. I also issued another release on an upcoming series on FX that portrays a sadistic nun who beats mentally insane patients in an evil Catholic institution. This is what we do at the Catholic League: we are constantly drawing attention to the Catholic bashing that takes place in the arts, the entertainment industry, the media, and elsewhere. Yet no one in the Obama administration has ever expressed the slightest interest in condemning anti-Catholic fare.

Hollywood specializes in trashing Catholic “feelings,” yet we hear nothing about it from President Obama. That’s because he has too many friends there. Just last month, Harvey Weinstein, who has produced more anti-Catholic movies than anyone, held a \$35,000-per-person dinner in his home for the president. In March, Bill Maher, who is the supreme Catholic basher, wrote a check to Obama’s superPAC for \$1 million.

Yesterday, when Neil Cavuto on Fox News asked me how to make sense of all this, I said, “Hollywood respects Jews, fears Muslims and hates Catholics, as well as Evangelicals.”

FX’S ATTACK ON NUNS



The second season of the FX show, “American Horror Story,” begins October 17; the subtitle of this season’s series is called “Asylum.” Commenting on what to expect is Bill Donohue:

In my latest book, *Why Catholicism Matters*, I have a lengthy section on the contributions that nuns have made to the U.S. Their work with the dispossessed—the mentally and physically

disabled, the poor, abandoned women and children—has no equal in American society. From running hospitals to launching schools, the role of nuns has been heroic. Why Hollywood still wants to bash them suggests a hatred that is pathological.

“American Horror Story: Asylum” is the work of Ryan Murphy and Brad Falchuk; they worked together on “Glee” and “Nip/Tuck.” Murphy is another angry ex-Catholic homosexual. Falchuk’s mother is the past national president of Hadassah, the women’s Zionist organization (one might have thought that at least he would have learned to respect other religions).

The plot is sinister. Sr. Jude, played by Jessica Lange, is a sadistic nun who beats inmates in a Massachusetts asylum. Set in 1964, Sr. Jude, who likes to wear red lingerie beneath her full habit, lusts after Msgr. O’Hara, who also has dark intentions. Inmates include a nymphomaniac, a lesbian, a degenerate bully, and Bloody Face (a serial murderer who wears the skins of his victims as a mask). We also meet Dr. Arden, a physician who is fond of torturing the mental patients; this explains why co-creator Murphy says of this character, “People think he’s a Nazi.”

There’s more, but you get the point: FX has decided to portray Sr. Jude as a monster who runs an evil Catholic home for the criminally insane.

Next month, before the show begins, we will have much more to say about this latest assault on Catholics, especially nuns. Every time we think Hollywood can’t sink any lower, we’re proven wrong.

Contact John Solberg at FX: john.solberg@fxnetwork.com

LOUIS C.K. CAN'T GIVE IT UP

Catholic League president Bill Donohue discusses last night's episode of "Louie" on FX:

When we got word that Louis C.K. was at it again, we had to watch last night's show. It was painful. But was it anti-Catholic? Sure. That was the point of it. After all, the purpose of the episode was to convince elementary school kids that all this talk about Jesus dying on the Cross for our sins is pure bunk. To adults, this doesn't matter, as no TV show is going to change their beliefs. But to boys handy with their trusty DVR, they learn (from the mother of kid Louie), "the whole thing is a bunch of malarkey."

In fairness, the script is boring. The proverbial nun in habit shows up berating the kids about the death of Jesus; the Crucifixion is trivialized; a creepy doctor shows up describing what actually happened; a traumatized kid gets freaked out and knocks down a large crucifix, etc. In other words, most of what is portrayed is without meaning, except for the end where we learn what a crock Christianity is.

As for Jesus, he is described by the doubting mother as "a really, really nice guy who lived a long time ago and told everyone to love each other." He must have been *really* nice if she said it twice. And Louis C.K. must be *really* obsessed with Catholicism because he can't give it up.

If this show had any value whatsoever, it showed with stunning accuracy exactly how Hollywood sees Christianity.

LOUIS C.K. : POPE RAPES BOYS

On last night's Comedy Central program, "The Daily Show with Jon Stewart," comedian Louis C.K. concluded his interview by noting there were certain words that he could not utter on his new show on FX. After offering a few examples, he bleated out the following: "I was going to say that the pope f**** boys..." [The obscenity was bleeped.]

Here is the response by Catholic League president Bill Donohue:

It is a sign of cultural atrophy that so many of today's comedians cannot exhibit humor save by insulting someone or using vulgarities. Louis C.K. is a case in point. Absent real talent, he does what comes natural to him—he descends to the gutter for laughter. Now he has decided to accuse Pope Benedict XVI of child rape.

I appreciate debate with adults, but have no interest in debating adolescents. Which is why debating this guy would be a waste of time.

Not surprisingly, this gross offense was carried on a network known for two things: (a) trashing Christians and (b) censoring offenses against Muslims.

Contact the producer: doug.herzog@comedycentral.com

ANOTHER FOX SHOW BASHES

CATHOLICISM

On last night's episode of the FX network program, "The Shield," a Catholic priest was portrayed as someone who allowed a gang to deal drugs under his watch, clipping off a share of the profits for himself.

In another scene, an undercover police officer enters the confessional to confront the priest about the drug dealers, saying that the gang has a lien on him: the priest is accused of being a child molester. At this, the priest explodes, stating that "Just because some sick perverts decide to live out their fantasies through the collar doesn't mean that every priest is a gay pedophile." The confrontation continues outside the confessional and at this point the priest admits to fathering a child with the gang leader's sister.

Catholic League president Bill Donohue commented today:

"There is something sick going on over at Fox. On October 8, the Fox program 'Bones' mocked the Catholic doctrine of transubstantiation; on October 21, gay priests were painted as molesters on the Fox show 'Family Guy'; and last night on the Fox cable network channel FX, viewers were introduced to a morally corrupt priest; for good measure, the stereotype of gay priests as pedophiles was floated once again. Guess the writers who wrote these Catholic-bashing scripts must have been obsessed with Catholicism all summer long. Looks like they need help.

"The persons whom we have been dealing with at Fox have shown no interest in addressing the obvious bigotry at work. So now we will try Jack Abernethy, the CEO at Fox Broadcasting. While we do not have an e-mail address for him, we have one for Marcy Ross, Programming Executive Vice President. This has got to end before things heat up any more."

Contact Marcy Ross: marcy.ross@fox.com

FX'S "RESCUE ME" RIPS CATHOLICISM

In last night's episode of the FX drama "Rescue Me," Denis Leary's character had an exchange with a new firefighter about the Bible. He said the Bible is to Catholics what "The Godfather" is to the Mafia. Continuing, Leary blasted the Catholic Church for being corrupt, maintaining that the 12 years he spent in the Church was effectively like being in prison. The biggest gangster on the face of the planet, he contended, was the pope.

Later in the episode, another firefighter returns to his apartment, one he shares with his girlfriend, a former nun. He finds her having sex—while wearing a habit—with his cousin.

Catholic League president Bill Donohue commented as follows:

"Imagine what would happen if every Catholic priest, nun, brother and lay person in the United States who volunteers his or her time in hospitals, clinics, hospices, after-school programs, camps, soup kitchens, day care centers, mental institutions and the like were to go on strike for one day. Would the Denis Learys of this world still be painting them as corrupt and oppressive, led by the world's biggest gangster? Or would they suddenly realize the yeoman work these selfless people do every day?

"One more thing: What kind of creative genius at FX is responsible for portraying an ex-nun having sex with her habit on? Do they know of any ex-Muslim women who have sex wearing their hijab? For that matter, do they know of any imams who would make Al Capone look saintly? Why is it always us? Don't these guys believe in diversity? Or could it be that they

know, deep down in their hearts, that we are the one, true religion? After all, that would account for their dismissive attitude toward all the other competitors.”