

CONGRESSIONAL CATHOLICS DIFFER ON ABORTION

Catholic League president Bill Donohue comments on Congressional Catholics:

The 163 Catholics in the new Congress are split on abortion: almost all Republicans are pro-life and almost all Democrats are abortion-rights advocates.

For incumbents, we checked their voting record as scored by NARAL and National Right to Life. Typically, those who received a 100% NARAL score garnered a 0% rating from National Right to Life (which would be most Democrats), and vice versa (which would be most Republicans).

For Freshmen, we checked their stated positions on abortion, and the endorsements they received from pro-life and abortion-rights groups.

There were a few notable exceptions. Among them are Rep. Daniel Lipinski, a Democrat from Illinois: he received a 51% rating from NARAL and a 75% score from National Right to Life.

More Republicans than Democrats differed with the majority in their own party.

For example, Sen. Lisa Murkowski of Alaska agreed with NARAL 42% of the time, and with National Right to Life 28% of the time. Sen. Susan Collins of Maine received a 45% score from NARAL and a 42% score from National Right to Life. Rep. Walter B. Jones of North Carolina garnered a score of 51% from NARAL and a rating of 85% from National Right to Life.

It is obvious that religion is not a reliable predictor of the way a Catholic member of the Congress will vote on abortion. Party matters—not religion. To see the entire list, click

[here](#).

CHRISTIAN BALE HAS SOME REAL ISSUES

Catholic League president Bill Donohue comments on actor Christian Bale's remarks last night at the Golden Globes Awards:

"Thank you, Satan." That's what British-American actor Christian Bale said upon winning the Golden Globes award for best actor. His shot was aimed at former vice president Dick Cheney, whom he played in "Vice."

The crowd loved it. Not surprisingly, the Church of Satan commended him for his remarks. Had Bale thanked Jesus, all of them would have been stunned. And disappointed.

Raised without any religion, Bale's vision of Christianity was Hollywoodish from the get-go. "I always pictured Jesus as Neil Diamond when I was younger."

When Bale played Moses in Ridley Scott's "Exodus: Gods and Kings," he once again showcased his intellectual prowess by calling Moses a "schizophrenic," a "barbarian," and a "terrorist."

This guy has some real issues. In 2008, he was accused of assaulting his mother and his sister, the kind of thing even Satanists would be reluctant to applaud. It now becomes obvious why he was chosen to star in the 2000 movie, "American Psycho." That was a natural for him. What's next is anyone's guess.

“THE NUN” OPENS IN NEW YORK

Catholic League president Bill Donohue comments on a movie that opened in New York today:

“La Religieuse” (“The Nun”) opens today in New York City for two weeks at the Film Forum. It is based on a novel by the 18th-century French writer, Denis Diderot. The *New York Times* provided almost a half-page review, complete with a large picture of a nun in habit standing behind a jail-like facade.

The French movie, like the book, bashes the Catholic Church. It is reviewed by J. Hoberman, who quotes what the paper’s movie critic, Vincent Canby, said about it when it debuted in 1971. “It’s with pleasure that I report its arrival,” he said.

Hoberman explains why the *Times* is attracted to the movie. Commenting on the central character, Suzanne, he writes, “At her first convent, Suzanne is subject to torture, interrogation and ostracism.” At her second convent, she meets the “flighty libertine abbess” who runs the joint, “experienc[ing] another sort of torment.” Hey, what’s not to like?

There is more to the script than what Hoberman allows.

After Suzanne is forced into the convent by her lousy parents, she is beaten and harassed by evil nuns. When she is transferred to the second convent, she meets a Mother Superior who is—you guessed it—a lesbian. But Suzie wants nothing to do with her advances, and this drives her predator boss insane, followed by death.

Now who would concoct such trash? Why the Enlightenment genius, Diderot, author of the famous *Encyclopedia*, a 35-

volume exaltation of reason and knowledge. Like so many of the French intellectuals at the time, he was an atheist, something unappreciated by his parents (they wanted him to become a priest) and his Jesuit teachers.

What would possess Diderot to paint such a dark picture of nuns? Anger. Anger at the Catholic Church's sexual ethics: He was a womanizer and a libertine, a man whose conception of sexual freedom included a rejection of the taboo against incest. That's right, the same man who condemned fidelity in marriage and the Church's embrace of it, found objections to sexual relations between mothers and their sons to be outdated.

Why is it that so many intellectuals who hate the Church's teachings on sexuality turn out to be either predators or perverts? Maybe someone at the *New York Times* can answer that.

NEW YORK TIMES' ASTONISHING SERIES ON ABORTION

Catholic League president Bill Donohue comments on a *New York Times* series on abortion:

On December 28, an editorial in the *New York Times* broached an eight-part series on abortion rights that is positively astonishing. It is clearly the most rabid defense of abortion ever published by the mainstream media. The first installment was published on December 30; it will end on January 20. The entire series is now available online.

Why is the *Times* running this series? The best explanation is found in the first paragraph of the 8th installment. "Now that

the Supreme Court has a conservative majority that appears inclined to overhaul *Roe v. Wade*, it is likely only a matter of time before women's reproductive rights are ratcheted back." Its central fear is a ruling declaring the unborn child worthy of "personhood" rights.

The thesis of the series is that any attempt to recognize the humanity of the unborn baby threatens women's rights. According to the *Times*, laws that restrict abortion rights are ultimately about controlling women's sexuality, and no group is more preyed upon than brown and black women. Peppered with anecdotes, the series pays almost no attention to data: highly debatable assertions are routinely made without any supporting evidence.

Many defenders of abortion rights will at least acknowledge the competing right to life of children *in utero*. But not the authors of this series. Nascent human life is referred to as nothing more than "clusters of cells," as if these human biological properties were mere stuff.

It is this mental block—the refusal to admit the obvious—that allows the *Times* to object to prosecuting a woman for murder after her attempted suicide resulted in killing her eight-month-old baby. Similarly, it cannot understand why a jury convicted a pregnant woman driver of killing three persons after she drove her car over a double-yellow lined road on Long Island, crashing into another car: the driver of the other car, his wife, and the woman's eight-month-old baby were killed (the reckless driver was under the influence of drugs and alcohol). The jury said she needlessly caused the death of her daughter (who died five days after the accident) because she was not wearing a seatbelt.

Those two babies would have lived had their mothers not acted irresponsibly, but that gets lost in the fog of abortion rights run amuck.

The contortions that the *Times* goes through trying to deny reality is remarkable. For example, it offers the account of a “visibly pregnant woman” seeking an abortion in another state having to deal with airport security officers. They wished her “a happy Mother’s Day.” One of them “cheerily” asked, “Is this your first?” The *Times* branded her experience “a surreal journey.” What is truly surreal is the paper’s interpretation.

What is really gnawing at the *Times* is the recent emergence of laws protecting the personhood of unborn babies. It calls them “an extreme legal argument with little precedence in American law before the 1970s.” However, the common law in Western civilization typically held that a pregnant woman convicted of a capital offense could not be executed, thus paying homage to the existence of an innocent human being. No matter, the newspaper is right to say that personhood legislation is of recent vintage.

There is a reason for this, and it has nothing to do with what the *Times* says: it attributes this to a move by Republicans in the 1970s to criminalize abortion. In point of fact it was technology, not politics, that proved to be the key to protecting the personhood status of unborn children. To be exact, ultrasound made the difference. Invented in the 1950s, it was not used with any regularity in U.S. hospitals until the 1970s.

How did ultrasound change the debate? Consider what Dr. Bernard Nathanson, one of the nation’s leading abortion-rights advocates in the 1960s and 1970s, said about the subject. [Note: This Jewish atheist later became a pro-life champion and converted to Catholicism.]

“By 1984, however, I had begun to ask myself more questions about abortion: what actually goes on in an abortion? I had done many, but abortion is a blind procedure. The doctor does not see what he is doing. He puts an instrument into a uterus and he turns on a motor, and the suction machine goes on and

something is vacuumed out; it ends up as a little pile of meat in a gauze bag. I wanted to know what happened, so in 1984 I said to a friend of mine, who was doing 15 or maybe 20 abortions a day, 'Look, do me a favor, Jay. Next Saturday, when you are doing all these abortions, put an ultrasound device on the mother and tape it for me.'

"He did, and when he looked at the tapes with me in an editing studio, he was so affected that he never did another abortion. I, though I had not done an abortion in five years, was shaken to the very roots of my soul by what I saw."

The precision of sonograms (the actual picture of an ultrasound) is much more advanced today. It would be instructive to learn what the editors of the *New York Times* might think of such images. Would they see "clusters of cells," or small human beings?

The most controversial part of the series is found in the 4th and 5th installments, especially the 4th. It would be hard to find a more unpersuasive, and disturbing, attempt to discredit the damage done to unborn babies by their drug-ridden mothers. Moreover, this section of the series, while condemning racism, actually promotes it.

Part 4 condemns what it says is the "myth of the 'crack baby.'" It criticizes the mainstream media (it includes the *Times*) for over-dramatizing the physical and psychological damage done to babies by their cocaine-using mothers. Reading this part of the series makes one wonder just how far radical pro-abortion reporters will go in their defense of the indefensible.

The idea of "crack babies," the newspaper says, is a combination of "bad science and racist stereotypes." These twin evils, we are told, were "debunked by the turn of the 2000s." Really?

Somehow I must have missed this story. So I looked forward to

reading why the “bad science” was wrong. But there was nothing there.

“The Legacy of the Myth” is the title of a section of Part 4 that led the reader to believe that the evidence would be forthcoming. It begins by saying, “Researchers debunked the ‘damage generation’ theory numerous times, finding no indication that children exposed to crack in the womb faced long-term debilitation and that the effects once tied to exposure were attributable to other drugs like alcohol and tobacco, or to factors associated with poverty, including homelessness and domestic violence.”

Let’s break down that sentence. Which researchers? Who are they? Why didn’t the article tell us? And even if other drugs can cause similar problems—which is nowhere proven—why is this proof that the “damage generation” theory of crack-using pregnant mothers has been debunked?

The underscored words are a link to a book, one which supposedly offers the evidence the *Times* says exists. I accessed a copy of it and nowhere does it offer any such evidence. The book, *Somebody’s Children: The Politics of Transracial and Transactional Adoption*, by Laura Briggs, is more sociological than physiological. This makes sense: The author is not a professor of the natural sciences—she is a professor of Women, Gender and Sexuality Studies.

The relevant chapter in this book, “‘Crack Babies,’ Race and Adoption Reform, 1975-2000,” does not attempt to debunk the “bad science.” Just as important, the fact that it covers “race and adoption reform” in the last century does nothing to show why babies born today of crack-using mothers are not seriously impaired.

No wonder the *Times* likes this book. The author trashes people like Daniel Patrick Moynihan, Newt Gingrich, Bill Bennett, and Charles Krauthammer—all of whom have expressed concerns about

low-income black families (almost all headed by a single woman) and the evils of drug addiction. Such politics may make for a good read in the academy, but it does nothing to shine light on why any of them were wrong.

In 2016, the National Institute on Drug Abuse concluded that besides the damage done to the women who use crack, “Babies born to mothers who use cocaine during pregnancy are often prematurely delivered, have low birth weights and smaller head circumferences, and are shorter in length than babies born to mothers who do not use cocaine.”

It added that “scientists are now finding that exposure to cocaine during fetal development may lead to subtle, yet significant, later deficits in children. They include behavior problems (e.g., difficulties with self-regulation) and deficits in some aspects of cognitive performance, information processing, and sustained attention to tasks—abilities that are important for the realization of the child’s full potential.”

Other studies describe learning disabilities that result from a damaged central nervous system and congenital heart diseases. Such children tend to do poorly in school, have social problems, and a host of other developmental disabilities.

Forget about the science for a moment. What responsible professor in a medical school would instruct students that crack-addicted mothers have little to worry about? What responsible professor in a medical school would engage students in a social analysis of racism, instead of warning about the damage being done to the physical and psychological well being of babies conceived by cocaine-using mothers?

The *Times* is right to note that racism has affected this issue, but it is looking in the wrong direction: It should look in the mirror. We would expect white supremacists to

downplay the effects of crack on unborn black babies, not the alleged opponents of racism. The newspaper is so totally obsessed with abortion rights—it has reached a state of delirium—that it is willing to slight the harm being done to black children by their cocaine-addicted moms, all because of the necessity of denying them personhood.

It may take some time before the idea of granting personhood status to unborn babies catches on nationwide, but the vector of change is moving that way. This is why the *New York Times* sees this as such a frightening prospect.