

TBS OKAYS SAMANTHA BEE TRASHING CATHOLICS

Catholic League president Bill Donohue comments on the response by TBS to Samantha Bee's assault on Ivanka Trump:

Samantha Bee insults Ivanka Trump with the most obscene sexist remark there is—reducing the president's daughter to a piece of flesh—and the best TBS can do is say she was wrong.

So Bee keeps her job. If the target of Bee's assault had been a black liberal woman, TBS would have treated her the way ABC treated Roseanne Barr and fired her. But white conservative women, we have learned, do not enjoy the same rights. This is as racist as it is political.

By doing nothing, TBS has given Bee the green light to trash Catholics.

Here is a sample of this woman's bigotry:

2010: Bee said she grew up in a home where her father was an atheist and her mother practiced Wicca, opining that the family "didn't have big gory Jesuses everywhere...you couldn't see the blood dripping from the wounds."

2013: When cardinals assembled to elect a new pope, Bee called the gathering a "grope," likening it to a "molestation," saying that the process was not complete until the cardinals reached a "fellatio," or an "oral consensus," culminating in "white smoke rising from the chimney."

2016: When an archbishop made remarks critical of the pro-abortion ties of the Girl Scouts, Bee said to him, "If you don't want girls getting knocked up, and you won't let them use contraception, you better teach the Boy Scouts to use some of those fancy knots on their d***."

2016: Bee criticized Catholic hospitals. On her TBS show they portrayed an elderly man in a hospital with an erection, which allowed her to comment, “you can bet they’ll put an end to all that filthy death bed masturbating.” She then objected to the U.S. bishops making healthcare decisions that affect “millions of American vaginas,” rulings made by those who “have never owned one or touched one.” Then, after showing a robed Catholic priest explaining the healthcare directives, she said, “Thanks, Friar Suck. When I need reproductive advice from a virgin in a bathrobe, I’ll let you know.”

2017: While displaying a photo of a Catholic schoolgirl gazing at Jesus, Bee said we all know that “sexy buff Jesus was an Immaculate Conception.”

Most of these obscene remarks were made on Bee’s TBS show, but the network never apologized for any of them. By going soft on her now, following her vicious assault on Ivanka Trump, the network is effectively saying that it is okay for Bee to say anything she wants about Catholics or the Catholic Church. She has a license to insult.

Contact John Martin, CEO, Turner: John.Martin@turner.com

SAMANTHA BEE BEING HONORED TONIGHT

Catholic League president Bill Donohue comments on an award that Samantha Bee is being given tonight:

Samantha Bee has been selected by the Television Academy to receive one of seven awards tonight for “outstanding programs that have leveraged the dynamic power of television to inspire

social change.” The award is being presented at the Eleventh Annual Television Award Honors ceremony in Hollywood.

Bee should be removed from the list of honorees. After calling President Trump’s daughter, Ivanka, the “C” word last night on her TBS show, the only social change she is inspiring is cultural degradation.

The Television Academy can send an unmistakable message to those who obscenely assault innocent women: such persons are deserving of condemnation, not commendation. If it does not act, then all the uproar over women being sexually abused by Hollywood celebrities will be seen as a public relations gimmick. Make no mistake, Bee is contributing to the very environment that allows predatory men to act with impunity.

That a prominent woman can publicly reduce another prominent woman to nothing but a c*** is the penultimate expression of sexism, however non-violent it may be.

Contact Stephanie Goodell at the Television Academy and ask her to implore the Academy to act now:
stephanie@breakwhitelight.com

IRISH CENTRAL CELEBRATES ABORTION

Catholic League president Bill Donohue comments on Irish Central:

If there were any doubt that Irish Central bears an animus to Catholicism, all suspicions were put to rest today. On the front page of the media outlet there is a roaring statement of

approval for the recent Irish vote overturning the Eighth Amendment prohibition on abortion.

Irish Central compared the win on abortion to the earlier win on gay marriage, labeling the latter victory “glorious.” That issue, it said, was clear cut. On the other hand, it reasoned, “There is no such clarity about abortion which is an incredibly difficult issue no matter what side you approach it.”

So the decision to overturn the laws in every nation in the history of the world (until recently), all of which refused to recognize the right of two guys to marry, is not at all complicated, but the decision to kill babies *in utero* is “incredibly difficult.”

Yet Biology 101 tells us that life begins at conception—not a day later—and the natural law tells us that marriage is reserved for the only persons who have the potential of reproducing, namely a man and a woman, yet the former issue is “incredibly difficult” while the latter is a slam dunk.

Such is the logic, and the standard of morality, exhibited by Irish Central.

Irish Central concluded that the “good guys and girls won the referendum, of that there can be no doubt.” The bad guys and girls are obviously those who want to protect the life of innocent babies.

This is exactly the mentality of the Nazis—they were way ahead of Irish Central in celebrating abortion. Indeed, they were the “good guys and girls.”

Contact Irish Central chief Niall O’Dowd:
niall@irishcentral.com

ABC'S BEEF WITH ROSEANNE BARR IS PHONY

Catholic League president Bill Donohue comments on the firing of Roseanne Barr from ABC-TV:

Roseanne Barr has been making vile comments for years, so why—all of a sudden—has she crossed the line? In 1990, when she grabbed her crotch, spit on the ground, and gave a screeching rendition of our national anthem at a baseball game, the cultural elites who now hate her were fine with her stunt. It's not America bashing they despise—it's racism.

It sure isn't anti-Catholicism that bothers them, either. Now that the media are rediscovering some of Barr's past bigoted statements, they seem to be unaware of, or just don't care about, her anti-Catholic bigotry.

In 2012, Barr said that Catholic employers should include psychiatric coverage for the children of women workers because the kids "might get molested by Catholic priests." Two years earlier she said, "I am starting to think that any parent who takes their kids to Catholic churches from now on should lose custody. Taking your kids where you know sex offenders hang out is inexcusable." No one blinked an eye in New York or Hollywood.

But when Barr made a racist remark this week about a black woman, the alarms went off. ABC entertainment president Channing Dungey called Barr's comment "abhorrent, repugnant and inconsistent with our values." That is demonstrably untrue. Neither ABC nor its parent company, Disney, has found bigoted comments to be inconsistent with their values. To prove it, consider the following summary of ABC's tolerance

for anti-Catholic bigotry.

Valerie Jarrett may be a prominent woman, but she is not exactly in the same class with Mother Teresa. When the saintly nun died in 1997, ABC anchor Peter Jennings allowed anti-Catholic bigot Christopher Hitchens to rant and rave against Mother Teresa at her funeral Mass. That it took place during the consecration of the Host made it all the more offensive.

In 1996 and 1997, ABC launched "Nothing Sacred," a drama series about a radical Catholic priest who excoriated the Church for its teachings on sexuality. He engaged in violence in and out of the church, and was surrounded by Buddha-worshipping nuns and dysfunctional priests. ABC kept the show alive to spite our protest, moving it around to different days and times, but finally succumbed to our pressure. It would never do a show about a discordant rabbi or imam.

On April 7, 1998, ABC debuted "That's Life," a show that mocked Christ's crucifixion, the Host, transubstantiation, Holy Water, Catholic prayers, Midnight Mass, salvation, Catholic rituals, the Vatican, the New Testament, the Stations of the Cross, Confession, nuns, priests, and practicing lay Catholic men and women. This was intentionally aired during Holy Week.

In 2002, ABC presented "Miracles," a show about a man who studies for the priesthood and leaves before taking his vows. He engages in a personal search for God but concludes that the Church is "extraneous and even a hurdle in the spiritual quest." He parts company with the Church hierarchy because "he feels its leaders do not really believe in miracles."

In 2005, ABC treated viewers to a segment, "On the Trail of Pope Joan," about a pope that never existed. Earlier in the year, "20/20" correspondent Elizabeth Vargas told viewers that the resurrection of Jesus was either "physical, metaphysical, or simply a hallucination—the dreams of grieving followers."

No show on ABC has been more relentlessly bigoted than "The View," co-hosted and co-produced by Barbara Walters for many years. She allowed Joy Behar, Elizabeth Hasselbeck, and Whoopi Goldberg to make the most vicious and sweeping comments about priests, the pope, the sacraments, and Catholic rituals. Never once did she find fault with their bigotry. If anything, she led them on, provoking even more vitriol.

More recently, ABC gave viewers "The Real O'Neals," a cruel caricature of an Irish Catholic family based on the life of one of its producers, Dan Savage. He is an obscene anti-Catholic bigot. We fought it and eventually it crashed.

Family shows are big at ABC. Gays love "Modern Family," Jews love "The Goldbergs," Asians love "Fresh Off the Boat," and African Americans love "Black-ish." And what do Catholics get? "The Real O'Neals."

Looks like they can't get enough of Irish Catholic families at ABC. This fall viewers will be treated to "The Kids Are Alright," a show about a "traditional Irish-Catholic family" of working-class stock. They live like animals: ten people sharing three bedrooms and one bathroom. The oldest son enters a seminary but quits so he can "save the world." ABC boasts that "the times are changing and this family will never be the same." They will make sure of that.

This show, following "The Real O'Neals," is based on the life of its producer, in this case Tim Doyle. Guess which show he just finished doing? "Roseanne."

In the May 30 edition of the *New York Times*, it says that Disney "has been widely praised in recent years as a leader in efforts to combat racial stereotypes through its movies and [ABC] TV series"; it offered several examples. That's true. Disney even pulled a Halloween costume in 2016 that depicted a Polynesian figure featured in the movie, "Moana." They didn't want to offend Pacific Islanders.

Why doesn't Disney/ABC find religious stereotypes as offensive as racial ones? Actually, it does, as long as its Jews or Muslims who are being considered for stereotyping. But not Catholics—they're fair game.

When a pilot was ordered in January for "The Kids Are Alright," ABC entertainment chief Channing Dungey said the network was "going to continue to sort of push the boundaries of what a family comedy actually means."

She surely did not mean that ABC would push the boundaries of acceptability for gays, Jews, Asians, or blacks. That would be bigoted. They save that kind of fun for Catholics.

Contact: Channing.Dungey@abc.com

MEDIA REPORTING ON POPE IS IDEOLOGICAL

Catholic League president Bill Donohue comments on how the media are covering Pope Francis:

Bias can be detected by what the media report and choose not to report. When it comes to Pope Francis, bias by omission is the most common ideological practice.

Earlier this month, the pope met with an alleged Chilean victim of priestly sexual abuse, Juan Carlos Cruz; he is a homosexual. According to Cruz, the pope said to him, "It doesn't matter [whether you are a homosexual]. God made you like this. God loves you like this." The Vatican refuses to comment on whether this is an accurate account.

Last week, the pope met with the Italian Bishops' Conference.

When the subject of gays in the seminary came up, the pope allegedly said, "If in doubt, better not to let them enter." Thus was he affirming what Pope Benedict XVI said in 2005: men who have "deeply rooted homosexual tendencies" should not be admitted to the seminary. The Vatican refuses to comment on whether this is an accurate account.

The following media outlets reported on the former story:

New York Times
Associated Press
Philly.com
Boston Globe
Daily News
Houston Chronicle
International Wire
NBC News
New York Post
San Diego Tribune
St. Louis Post-Dispatch
Sun-Sentinel
ABC 7 Eyewitness News
CBS News
Chicago Sun-Times
Time
Los Angeles Times
Union Leader
CNN

The following media outlets reported on the latter story:

Union Leader
CNN

Why the disparity? Ideology. The big media are pro-gay and will report on any story attributed to the pope that fits with their ideology. They will not report on stories that do not. It's really that simple. And that dishonest.

First prize for ideological bias goes to the *New York Times*. It not only ran a story on the pope allegedly giving his blessings to the homosexual condition, it ran an approving editorial on it. It even selected his remark as the "Quote of the Day." But it had no room to cover his alleged comment about keeping homosexuals from studying for the priesthood.

The newspaper's slogan is, "All the news that's fit to print." It should amend it to say, "All the news that's fit to know."

MEDIA COVER UP TEXAS KILLER'S ATHEISM

Catholic League president Bill Donohue comments on how the media have reported on the latest mass shooting:

The news media and the pundits are wading through another fog trying to figure out why the latest mass murderer went on a rampage. As a sociologist who has written on this subject before, I can attest that mass murderers have much in common, and this is especially true of young killers.

To begin with, let's dispense with a popular myth about the latest tragedy. Contrary to what most are saying, Dimitrios Pagourtzis, the killer who shot his victims at Sante Fe High School, did evince warning signs.

Soon after 10 innocent persons were shot dead, Texas Gov. Greg Abbott said, "the red-flag warnings were either nonexistent or imperceptible." He was fed the wrong information.

A few weeks before the shooting, there were at least three perceptible signs of trouble: Pagourtzis made two alarming

changes on his Facebook page, and, more importantly, he threatened to kill someone.

For example, he posted a picture of a black T-shirt on his Facebook page with the words "BORN TO KILL" on it. On the same day, he posted a picture of a jacket with genocidal symbols on it: the hammer and sickle of the Communist Party, and the Nazi Iron Cross of Germany's Fascist regime. These two postings were obvious signs that something was wrong.

Then there is the tragic case of Shana Fisher. Two weeks before Pagourtzis shot her, he told the 16-year-old student that he was going to kill her. She told both of her parents. According to her father, who did not live with either his daughter or his ex-wife (he had remarried 13 years earlier), "He [Pagourtzis] had told her himself he was going to kill her. He was walking around planning this in his head for weeks."

The father blamed Shana's teachers, saying, "If they are smart enough to teach our kids, they should be smart enough to see when something is badly wrong with someone." He did not say why he wasn't smart enough to do something, even though he, unlike the teachers, knew of the threat on his daughter's life.

When analyzing mass murderers, it is important not to miss telltale signs. There are plenty of them. While any one of them, standing alone, may not be cause for concern, they become worrisome when spliced together. The fact is that mass murderers evince a pattern of behavior that clearly defines who they are.

Last fall, Stephen Paddock killed 58 people on the Las Vegas strip, wounding hundreds of others (he shot himself as well). He was a loner, played videogames, had no relationship with his gangster father, and had no strong religious beliefs. A better example is Jeff Weise; he was 16 and Pagourtzis is 17.

Paddock was 64.

In 2005, Weise killed his grandfather, his grandfather's companion, and nine of his classmates in the Minnesota massacre; he then killed himself. He was a loner whose father had committed suicide four years earlier, and was hostile to religion. In addition, he posted many messages on a nazi Internet site, loved heavy metal music, and was told by his classmates that he dressed like the Trench Coat Mafia who killed 12 students and a teacher at Columbine. In fact, he wore a black trench coat and combat boots.

What do we know of Pagourtzis? Besides his affection for Communist and Nazi symbols, he was known as a "weird loner" by his classmates; he lived in a mostly elderly neighborhood where children were almost nonexistent. As one young person who knew him put it, "He stuck to himself. He had a few friends but never really talked to many people." He also loved playing videogames and listening to heavy metal.

Pagourtzis did not see his father too often; he was typically overseas, working in the maritime business. Like Weise, Pagourtzis wore a trench coat (even when it was 90 degrees) and military boots. Similarly, his classmates liked to joke that he looked just like the Columbine shooters. He planned to kill himself but was apprehended by the police before doing so. He was also a professed atheist.

Most Americans do not know that Pagourtzis was an atheist, and that's because most of the media did not report it. Some reported that he was a member of a local Greek Orthodox Church. That's what the Associated Press, the *New York Times*, and *USA Today* reported, as well as the many newspapers that picked up their story.

The only big media outlets that reported on his atheism were the *Los Angeles Times* and the *Washington Post*.

No television station reported on his atheism. Not ABC, CBS,

NBC, PBS, CNN, Fox News, or MSNBC (ABC and Fox reported that he danced at a Greek Orthodox church).

It goes without saying that if any of these mass murderers had been a practicing Christian, the media would make sure the whole world knew about it.

The pattern is there for all to see: young mass murderers are loners; they have a dysfunctional relationship with their father; they sport an affection for terrorist symbols; they wear military apparel; they imitate other mass shooters; they are drawn to the solitude of videogames; they love the crashing sounds of heavy metal; and they are either atheists or have no room for God in their lives. Sadly, they also have a wicked desire to kill themselves after finishing their victims.

Why do we have so many mass killers? It is true that they suffer from psychological disorders, which are made manifest in their traits. But unless we appreciate the role that boredom plays in their lives—killing excites them—we will never be able to figure them out.

“Among the forces that have shaped human behavior boredom is one of the most insistent and universal.” That was the conclusion sociologist Robert Nisbet came to in his assessment of human history. “Although scarcely as measurable a factor in history as war, disease, economic depression, famine, and revolution,” he said, “it is far from invisible in either the present or the past.”

Boredom, Nisbet argued, could be relieved by “migration, desertion, war, revolution, murder, calculated cruelty to others, suicide, pornography, alcohol, narcotics.” He added that “the pains and the results of boredom are everywhere to be seen, and nowhere more epidemically than in Western society at the present time.”

He wrote that in 1982. For many sociological reasons, the

curse of boredom has only worsened since then, finding relief in murder, calculated cruelty to others, and suicide.

ARTS COMMUNITY ISSUES FALSE ALARM

Catholic League president Bill Donohue comments on an ad in today's *New York Times*:

The American Academy of Arts and Letters took out a full-page ad in the May 24th edition of the *New York Times*. Here is what it said (in its exact format):

This is not the time to be silent.

The American Academy of Arts and Letters believes that for the arts to flourish we must protect freedom of expression and the U.S. Constitution. Both are under grave threat and we are committed to their defense.

This is pure nonsense. There is no threat to the arts community—it is awash with federal funding and no one is being threatened. But it is so typical of the elites in this community to invoke victim status, when, in fact, some of them have a long history of victimizing others.

To be specific, the arts community has a sordid record of bashing Christians, and every time this happens, the elites assert their right to free speech, without ever citing their responsibilities.

To make my point, one of the Academy Members listed in the ad

is Terrence McNally. He is the bigot behind "Corpus Christi," the 1998 play featuring Christ having sex with the apostles. When I protested this foul assault on Christian sensibilities, a local television station sought to arrange a debate between my critics and me, but not one of the screaming artists would do so. Freedom of expression, anyone?

This ad was obviously directed at President Trump. He has been a critic of the arts community for the same reason we have been: it wants public funding without being accountable to the public.

For our part, we hope he nominates someone like Mary Anne Carter as the new chairman of the National Endowment for the Arts (NEA). She was appointed senior White House advisor to the NEA not long after Trump took office. We need someone who knows the difference between art which enriches our culture and that which degrades it.

Contact: ACADEMY@ARTSANDLETTERS.ORG

MICHIGAN LAWMAKER MAKES BIGOTED REMARK

Catholic League president Bill Donohue comments on a bigoted remark made by a Michigan lawmaker:

Rep. Tim Greimel, a Democrat from Auburn Hills, Michigan, is a state lawmaker who is running for Congress. He just stuck his middle finger at Catholics. Not a smart move.

In the wake of the Larry Nassar sexual assault scandal, Michigan legislators have been weighing several measures to

rectify matters. One of the bills being considered would be limited to cases involving physicians like Nassar. There are legitimate reasons to criticize the narrowness of such a bill, but there is no right to indulge in bigotry in doing so.

“All victims of sexual assault deserve the protections of this bill,” said Greimel. He should have stopped there. But instead he accused the bill’s sponsor of doing the bidding of the Michigan Catholic Conference, saying they were “putting the interests of priests who’ve been criminally convicted of sexually abusing children over the victims’ ability to seek justice.”

This is pure unadulterated bigotry. The Catholic Church does not own this problem. Indeed, it has a better record of combating the sexual abuse of minors than any institution in the nation today, secular or religious. For the past ten years, the average number of credible accusations made in the previous year against over 52,000 priests and deacons was 7.1. Match that up with what is going on the public schools today and be ready for a shock.

Greimel owes Catholics an apology. The faster he wipes this stain of bigotry off his record, the better. We will let his colleagues know of our response to his anti-Catholicism.

Contact: timgreimel@house.mi.gov

SETH MEYERS TRASHES CATHOLICS

Catholic League president Bill Donohue comments on remarks made by Seth Meyers on his NBC show of May 24:

“According to reports, a priest recently caught a couple in

New Jersey having sex in a Catholic church garden, which is weird because most Catholics only come on Easter and Christmas.”

That is what Meyers said in his latest monologue.

Meyers says he does not consider himself Jewish, even though his paternal grandfather was Jewish, and he likes to perform at Jewish centers.

It's too bad he isn't a practicing Jew. If he were, he would likely not trash Catholicism, having too much respect for his own religion and the religion of other Americans.

Whatever is driving his concentration on bashing Catholics—this is hardly the first time he has singled them out for insult—he needs to knock it off.

Let your voice be heard by contacting Lauren Roseman, VP, NBC Entertainment Publicity: lauren.roseman@nbcuni.com

IRISH NUNS MALIGNED IN MAINE NEWSPAPER

Catholic League president Bill Donohue comments on a story in a Maine newspaper where Irish nuns were maligned:

On the front page of the May 13 edition of the *Portland Press Herald*, there was a story about a young boy who was placed for adoption by nuns at the Sean Ross Abbey in Roscrea, Ireland. In the course of the article, there is a remark made by a genealogist at the Maine Irish Heritage Center in Portland, that is scurrilous.

Deb Sullivan Gellerson is quoted as saying the following about pregnant young women in Ireland who were in the care of nuns at the Abbey: "These young women became pregnant out-of-wedlock and due to the families being 'strict Catholics' they had to send them away to give birth. Then, the very same religious order *abuses, sells or even kills these children*, yet these abbeys and orphanages continued to operate for generations." (My italics.)

All of this is inaccurate. Few children were abused. None were sold. And none were killed.

What Gellerson has done is to recycle the lies that were told by Martin Sixsmith and Steve Coogan: Sixsmith wrote the book *Philomena*, and Coogan did the screenplay of the movie by the same name (he also helped to produce it and starred in it). To read a lengthy rebuttal see my 2014 article, "[Debunking 'Philomena.'](#)"

The first charge, that the nuns abused the children, was found wanting by the 2013 McAleese Report; it is the most comprehensive report on Ireland's mother and baby homes ever written.

Senator Martin McAleese chaired this Irish governmental committee on the Magdalene Laundries, homes for unwed mothers and other abandoned women run by nuns. The report shows, in great detail, that neither the women nor the children were abused. It is a cruel hoax. See my account, "[Myths of the Magdalene Laundries.](#)"

Gellerson, like so many others, is content to believe the worst about the Sean Ross Abbey. She should ponder what people like Ann Tobin have said about the nuns who ran the home, the Sisters of the Sacred Heart of Jesus and Mary.

Tobin's out-of-wedlock boy, Michael, "was presented to me after he was born and I breast fed him. I was treated very well in the hospital." She said the nuns "were very, very

good,” maintaining that she “never saw a nun strike a girl” during her four year stay. However, she said, “I saw girls striking, pushing, and swearing at nuns but I never, ever saw a nun hitting a girl.”

It is also a lie to say that the children were sold. “I remember going into the room with the Sisters and they said a lady in America wanted Michael to bring him up. They asked would it be okay to send him and I said yes.”

The lie about babies being sold by the nuns was directly challenged by Sister Julie Rose in 2014; she was an official at the Sean Ross Abbey. “No children were sold by any mother or the congregation, to any party, nor did the congregation receive any monies in relation to adoption while we were running the mother and baby home.” There were, of course, donations, unsolicited contributions. That’s what adopting couples do—it’s a token of their gratitude. But the babies were never auctioned off to the highest bidder.

It is important to note that Philomena Lee was never forced to give her baby up, nor was he sold. When she was 22, she voluntarily signed an oath giving her son up for adoption. Philomena said, “I hereby relinquish full claim forever to my said child Anthony Lee and surrender said child to Sister Barbara, Superioress of Sean Ross Abbey, Roscrea, Co. Tipperary, Ireland.”

As is customary, the nuns received a donation from the adopting couple, but Anthony was not sold.

The movie floated another myth, claiming that Philomena travelled to the U.S. frantically looking for her son. Here is what Suzanne Daley and Douglas Dalby wrote in the *New York Times* on November 29, 2013: “In fact, much of the movie is a fictionalized version of events. Ms. Lee, for instance, never went to the United States to look for her son with Mr. Sixsmith, who is played by Steve Coogan, a central part of the

film.”

In fact, the first time Philomena Lee set foot in the United States was in 2013 when she went to Los Angeles to hawk her movie. Indeed, Philomena never even bothered to tell her daughter, Jane, about the brother she never knew she had until Philomena had too much to drink at a Christmas party in 2004. As it turns out, Philomena never found her son: he died in 1995 and was buried on the grounds at the very convent that took her in when she was in need.

The most serious accusation made by Gellerson—that the nuns *killed* children—is not even made by Philomena, Sixsmith or Coogan. It is a bald face lie.

Gellerson owes Catholics an apology. It doesn't get much sicker than this.

Contact Gellerson and her superiors: irishhc@maine.rr.com