

“SCANDAL” ABORTION SHOW DECONSTRUCTED



Bill Donohue comments on the midseason finale of “Scandal”:

Last week’s episode of the Shonda Rhimes show, “Scandal,” featured Olivia Pope, played by Kerry Washington, having an abortion. While her child is being aborted, “Silent Night” plays in the background; the show ends with a self-satisfied Pope listening to “Ave Maria.”

What makes Rhimes tick? After doing a little digging, it appears that libertinism and narcissism are her most defining qualities. Throw in a heady dose of juvenile rebelliousness, and the composite picture that emerges is as revealing as it is sickening.

The abortion episode was a natural for Rhimes: she previously showed her fondness for abortion by featuring it in her hit show, “Grey’s Anatomy.” In real life, she sits on the board of Planned Parenthood’s Los Angeles affiliate; this is a curious decision for a black woman—the organization was founded on racist principles.

Rhimes also likes to depict gay sex, giving it graphic representation in her show, “How to Get Away With Murder.” As one blogger puts it, she “has never been afraid of pushing the envelope when it comes to gay sex.” She disagrees with this characterization: in a fit of delusion, she argues that two men having sex are not engaged in gay sex; rather, they are

“scenes with people in them.” Yes, gay people.

Rhimes has three daughters and no husband. “I have never wanted to get married. I love having boyfriends. I love dating. I do not want a husband in my house.” What about her kids? Might they want a father in the house? They don’t count. What counts is what Shonda wants, namely, sex without responsibilities. This explains her scripts as well as her life.

Why the need to play “Silent Night” while the kid is killed? Rhimes is angry—it’s payback time. She went to a Catholic high school where she was disciplined for wearing “too-short skirts.” She never got over it. Hence, her juvenile rebelliousness. The composite picture isn’t pretty—it’s a mess.