

SARAH SILVERMAN GOES OFF THE RAILS

On February 4, Sarah Silverman appeared on “The View”; during the show they played a small portion of her obscene rant (the most vile comments were omitted) against Pope Benedict XVI that she made last October on Bill Maher’s show.

Silverman got a pass when she first aired her foul-mouthed attack on the pope and had it repeated on “The View,” much to the delight of Elizabeth Hasselbeck and Joy Behar. By contrast, reporters are still asking Mel Gibson about his drunken anti-Semitic remarks he made four years ago.

If they had any guts, they would have aired the most indefensible thing Silverman said on Maher’s show. She said that if the pope sold the Vatican, he “will get crazy p***y. All the p***y.”

Silverman was nothing if not defensive about her anti-Catholic remarks being made by a Jew. She said that this “has nothing to do with me being Jewish. You know, a lot of mail was like ‘What if it was Jewish?’ You know, yeah. If the Jews owned something like that I would be, I’d have no religion. I’m not talking as a Jew. I just can’t help that I’m a Jew—it comes out of my pores.”

Silverman should feel guilty. Just as it is despicable for ex-Catholics like Hasselbeck and Behar to relentlessly assault Catholic sensibilities, it is despicable for a Jew to do so as well.

Later that night, Silverman appeared on Behar’s CNNH show where the host questioned her about the rant. Instead of apologizing, Silverman reiterated what she said in the Maher video that if the pope sold the Vatican, “any involvement in the Holocaust” would be discounted.

When she was asked whether the public should accept Mel Gibson's apology for his drunken anti-Semitic comments made four years ago, she made a snide remark dismissing the apology altogether. Then she added, "I don't think he has a problem with the Jews, he just wants to clear up the fact that the Holocaust never happened."

The fact that the pope's "involvement" in the Holocaust was limited to his conscription into the Hitler Youth program, along with every other young German boy at the time, and that he escaped at the first chance, was never mentioned by Silverman. To libel him the way she did is downright shameful.

The fact that after he made his drunken comments, Gibson apologized "specifically to everyone in the Jewish community for the vitriolic and harmful words that [he] said," and that Gibson never denied the Holocaust, must have slipped her mind. Ergo, he was also libeled.

Sarah Silverman writes a script using obscene language about the pope, libels him, repeats the offense, extends no apology, is hailed as a hero and suffers no penalty. Mel Gibson makes drunken comments about Jews, apologizes and is still vilified. The double standard is sickening.

Some say that Silverman was just joking, but we're not buying it. So was Don Imus.