

RAUNCHY CHRISTMAS PLAYS ABOUND

Catholic League president Bill Donohue comments as follows:

For whatever reason, there are more raunchy Christmas plays this year than ever before. Not surprisingly, many are gay-themed, most are confined to the east and west coasts, and all are loved by art critics. The plays run the gamut from the irreverent to the vulgar.

New York City is a natural for such fare. Naked performers can be seen in "Naked Holidays NYC '09" and "Filthy Lucre: A Burlesque Christmas Carol"; the latter is the work of the anti-Catholic homosexual Christopher Durang. Gays will also flock to "The Gayest Christmas Pageant Ever!" and "Santa Claus is Coming Out." Those who want to see baby Jesus electrocuted can see "Hot Babes in Toyland," while those who want to see a fetal rabbit morph into baby Jesus are advised to see "A Very Sandwich Christmas."

"XMAS!" is being hosted by Columbia University; it depicts the Virgin Mary begging for sex. "The Eight: Reindeer Monologues" is being performed in Philadelphia and features a discussion of Santa raping Vixen.

On the west coast, "How the Drag Queen Stole Christmas" is being shown in Oakland, and Seattle is home to "Ham for the Holidays: Lard Potion No. 9," a play that sparkles with a "teeny-tiny Sequin Gay Men's Chorus." Also in Seattle is "It Came from Under the Tree!: A Pickled Puppet Christmas Special" that features nudity and a Michael Jackson character who envies Santa's way with children.

Playing on both coasts is "Madonna's Christmas Celebration," one that features a sexual deviant dressed as the Virgin Mary: he/she talks about the difficulty of having sex with God,

coining the phrase “Oh, my God” while having sex with him.

For some reason, we could find not a single play disrespecting Ramadan. Cowardice, of course, is a trademark of sissies.