

***NEW YORK TIMES* ADMITS FETUS IS HUMAN**

Janet Maslin has been reviewing movies and books for the *New York Times* for several decades, and up until now she has faithfully toed the newspaper's line on abortion.

In her 2009 review of *The Snakehead* by Patrick Radden Keefe, a book about Chinese immigrants smuggled into the U.S., Maslin referred to the book's commentary on China's one-child policy as nothing more than "propaganda-ready stories of forced abortions and sterilizations conducted there"; she noted, with derision, that these accounts became "attractive to America's religious right."

Recently Maslin slipped. In her review of *Frog*, a novel by Nobel Prize winner Mo Yan, she discussed China's one-child policy by noting how an abortionist sought "to trap a very pregnant woman before she can give birth. A fetus in the womb is still fair game for her. But if it can manage to be born, it becomes a Chinese citizen, and she has no right to take its life anymore."

The "it," of course, is a baby boy or girl. But let's not be picky: Maslin's admission that once the baby is born, the abortionist "has no right to take its life anymore" is a frank acknowledgement that life begins in the womb.

Maslin won't lose her job over this—it was obviously a Freudian slip. No matter, it reveals, once again, that even the most ardent pro-abortion proponents are given to inadvertent bursts of honesty.