

MoMA HOSTS VILE VIDEO

New York's Museum of Modern Art (MoMA) has acquired the video showing ants crawling all over Jesus on the Cross that was withdrawn from the Smithsonian Institution on November 30 after a protest by the Catholic League, and complaints from congressmen. MoMA also has the original 13-minute version; the video is being shown, starting today.

Catholic League president Bill Donohue comments as follows:

In Tucson, President Barack Obama correctly noted that "our discourse has become so sharply polarized" that it has disfigured our society. He made note of the "lack of civility" which marks our culture, beckoning us to "sharpen our instincts for empathy." And just one day later, MoMA announced that he was wrong. It wants a sharply polarized society; it delights in incivility; and it abhors empathy. That is why it has decided to assault Christian sensibilities by hosting the vile video.

"We really do live in a time when *anything* can be hailed as a work of art. This has naturally led to a proliferation of pretentious and often pathological nonsense in the art world." Those words were penned ten years ago by noted art critic Roger Kimball. As evidenced by the reaction to this "artwork" by the artistic community, nothing has changed.

Unlike the Smithsonian, which is federally funded, MoMA is largely supported by fat cats like Glenn D. Lowry, the museum's director, thus alleviating some of our objections. Lowry makes over \$2 million a year and lives for free in a \$6 million condo atop the museum. Unlike the rest of us, he pays no income tax on his housing.

Looks like the artistic community got fleeced twice: once by embracing the "pathological nonsense" of this masterpiece, and once by the corporate welfare queen who runs—and lives in—the joint.

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