

# MOMA HOSTS VILE VIDEO

New York's Museum of Modern Art (MoMA) recently acquired "A Fire in My Belly." MoMA joined in with dozens of other museums around the country that just can't get enough of the ant crawlers and are proudly displaying the vile video.

In Tucson following the shooting of Rep. Gabrielle Giffords, President Barack Obama correctly noted that "our discourse has become so sharply polarized" that it has disfigured our society. He made note of the "lack of civility" which marks our culture, beckoning us to "sharpen our instincts for empathy." One day later, MoMA announced that he was wrong. It wants a sharply polarized society; it delights in incivility; and it abhors empathy. That is why it decided to assault Christian sensibilities by acquiring and airing the video.

"We really do live in a time when anything can be hailed as a work of art. This has naturally led to a proliferation of pretentious and often pathological nonsense in the art world." Those words were penned ten years ago by noted art critic Roger Kimball. As evidenced by the reaction to this "artwork" by the artistic community, nothing has changed.

Unlike the Smithsonian, which is federally funded, MoMA is largely supported by fat cats like Glenn D. Lowery, the museum's director, thus alleviating some of our objections.