

# MICHAEL MOORE'S RELIGIOUS ODYSSEY

When Michael Moore's new movie, "Capitalism: A Love Story," arrived in theaters in late September, we had a few words to say about it.

If the economic system that Moore has successfully milked is "immoral" and "evil," then that would suggest that he is an immoral, evil man. But we'll let someone else make the final decision on that one. What we do know is that he is wearing his religion on his sleeve these days, telling Chris Cuomo how he believes "in the core Christian values." One wonders why, then, would this Catholic—whose role models are the rogue Berrigan brothers—would give money to an urban terrorist group, Act Up, right after they invaded St. Patrick's Cathedral during Cardinal O'Connor's Sunday Mass in 1989; some spat the Host on the floor.

Moore says it is anti-Christian not to divide the pie fairly. In 2002, his charitable donations amounted to \$36,000, which sounds like a lot until we learn that he made eight figures that year. One more thing: he ran his donations through his private foundation, a capitalist-created scheme designed to protect fat cats from paying their fair share of taxes.

The next time a social justice Christian brags about his commitment to the poor, ask him to open his own books. Transparency is so beautiful.