

MICHAEL MOORE LIKES CHURCH INVASIONS



Bill Donohue comments as follows:

At the New York Film Critics Circle Awards on January 7, Michael Moore presented the Best First Film to David France for his documentary, "How to Survive a Plague." The movie is a celebration of gay activism.

The documentary honors the day when homosexual terrorists from ACT UP invaded St. Patrick's Cathedral in New York City on December 10, 1989. They interrupted the Mass by shouting and waving their fists; they tossed condoms in the air; they spat the Eucharist on the floor; they chained themselves to pews; they stopped Catholics from going to Holy Communion.

In an editorial at the time, the *New York Times* called what happened, "an act of desecration." On Monday, Moore said, "I personally like that one."

Moore's endorsement of fascistic tactics is nothing new. To be exact, Moore gave money to ACT UP right after they pulled their Nazi-like invasion in 1989. So Monday night's outburst was not an anomaly—it's who Michael Moore really is.