

# MICHAEL MOORE LIKES CHURCH INVASIONS

At the New York Film Critics Circle Awards in January, Michael Moore presented the Best First Film to David France for his documentary, "How to Survive a Plague." The movie is a celebration of gay activism.

The documentary honors the day when homosexual terrorists from ACT-UP invaded St. Patrick's Cathedral in New York City on December 10, 1989. They interrupted the Mass by shouting and waving their fists; they tossed condoms in the air; they spat the Eucharist on the floor; they chained themselves to pews; they stopped Catholics from going to Holy Communion.

In an editorial at the time, the *New York Times* called what happened, "an act of desecration." At the awards ceremony, Moore said, "I personally like that one."

Moore's endorsement of ACT-UP's fascistic tactics is nothing new. To be exact, Moore gave money to ACT-UP right after they pulled their Nazi-like invasion in 1989. So his outburst was not an anomaly—it's a clear demonstration of who Michael Moore really is.