

# MET MUSEUM OF ART BOWS TO MUSLIMS

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The Catholic League supports the accommodation of religion, whether it be in public or private venues. But we find it bizarre, if not troubling, when venues not known to accommodate religious expression decide to do so by singling out one religion. This is what the Metropolitan Museum of Art in New York City has done. The religion it is singling out is Islam.

On the first floor, in Room 961 of the Robert Lehman Collection, in between paintings of the Virgin Mary with baby Jesus, there is a [standup sign](#) that reads as follows:

For the month  
of Ramadan  
we invite you  
to use this space  
for prayer and  
reflection

All are welcome

We have a hard time imagining the Met welcoming Catholics. But if we are wrong, it's not too late for them to erect the following sign.

For the 40 days  
of Lent,  
we invite you  
to use this space  
for prayer and  
reflection

## All are welcome

What makes the Muslim-only policy even more inexplicable is how out-of-character it is. While the Met has long featured religious iconography, it also has a reputation of promoting raunch.

In October 2023, the Great Hall of the Met displayed gay bondage and sado-masochistic imagery. It used obscenities, and slogans such as, “May you fill yourself with lust,” to describe what the *New York Post* said were “images of seemingly naked males with their genitals blurred out and men standing over other men who appear to be wearing dog collars.”

One woman who spotted this “artistic creation” said, “I saw a wasteland ‘Mad Max’ scenario with people dressed in S&M gear and others who looked as if they were fornicating with the earth.” She said a portrayal of women was so sick that “It looked Satanic and demonic to me.”

Leaving aside the Met’s fondness for gay sexual expression, why does it feel obliged to welcome Muslims during Ramadan but not Catholics during Lent? Is this its idea of multiculturalism? We have long known that this ideology has less to do with paying tribute to religious and ethnic groups outside our Judeo-Christian heritage than it does in devaluing it.

The Met’s elite must feel very good about themselves. Their goal, no doubt, is to showcase their commitment to inclusion and diversity. But bowing to Muslims, by excluding Catholics, shows how morally bankrupt their commitment really is.

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