

MADONNA'S SECRET: SHE HATES DIVERSITY

Madonna's new documentary, "I'm Going to Tell You a Secret," is a behind-the-scenes account of her "Re-Invention Tour." One part of the film, in particular, caught the eye of Catholic League president Bill Donohue. Here's what he had to say about it:

"Madonna is a mess. The same woman who brags about her journey from Catholicism to Kabbalah, and who warns young people that they will 'go to hell' unless they renounce their 'wicked behavior,' makes a film that not only takes a stab at Catholics and Jews—it delivers an attack on diversity. That it took her an entire year to make this movie suggests that her creative talents have dissipated: some in the asylum could have done it in a week.

"The scenes that touch on religion are more pathetic than offensive. The film opens with Madonna reading from the Book of Revelation, and she later tells us that our modern culture is the 'Beast' of Revelation. For Catholics, this is at least an improvement: Catholic-hating Christians have long told us that we're the Beast. Then there is the scene that caricatures Orthodox Jews and shows a woman dressed as a nun revealing her undergarments. Worse still is the man dressed as a Cardinal grabbing his crotch and giving the finger with both hands.

"It is not Madonna's quip about 'most priests are gay' that is the most telling commentary in this documentary. No, it is what she says to men and women wearing various religious garb: She informs us that 'religion breeds fragmentation' and that 'these religious costumes, for most people, end up separating everybody.' She then endorses getting rid of religious garb 'so you can be one consciousness, OK?'

“In other words, Madonna hates pluralism (a.k.a. diversity) and loves uniformity (a.k.a. inclusion). She belongs teaching multiculturalism at a local college; her increased nuttiness would make her a sure bet to win tenure.”