

MADONNA STRIKES AGAIN

Madonna ages, but she never changes. In Montreal a few weeks ago to kick off her latest tour, she launched into the obscene lyrics from her song “Holy Water,” ripped off her skirt to reveal a skimpy nun’s habit, and started to pole dance. She then used one of her dancers—also dressed as a nun—to ride like a surfboard. Then the dancers lined the stage to act out the Last Supper, with Madonna as the central focus.

Examples of Madonna’s anti-Catholic performances over the years abound, as a perusal of our annual reports amply documents. Now, at age 57, these seem to have become her last refuge as she struggles to avoid becoming an entertainment has-been. For her and her fans, apparently, Catholic-bashing is the one thing that never gets old.