LYING ABOUT THE SCANDAL

The evidence is unmistakable: 81 percent of the victims of priestly sexual abuse were male, the majority of whom were postpubescent. Since 100 percent of the victimizers were male, this scandal mostly involved homosexuality, not pedophilia. Yet the cultural elites refuse to deal with reality, and have indeed waged an unprecedented cover-up.

Two items in the September 7 New York Times were relevant. One was a review of a mime performance called, "America LoveSexDeath," that makes mention of one of the acts, "The Priest and the Altar Boy." From another source, it was reported that this act "depicts a priest undressing a child clearly meant to be five or six and leaves little of the ensuing activity to the imagination." It is a sure bet that not one artist in the nation would ever do a performance based on the typical case, namely one in which a gay priest hit on a postpubsescent male.

The *Times* also ran a piece by Ian Fisher covering Pope Benedict XVI's trip to Austria. Fisher wrote that among many Austrian Catholics, there is "lingering anger over *pedophilia* scandals." (Our emphasis.) But the sexual abuse scandal has been a homosexual one all along; anyone who reads the data knows this to be true.

Lying about the sexual abuse scandal in the priesthood is commonplace. The lying continues primarily because the elites do not want to bash gays, which is fair enough. They just want to bash priests, which is not.