

LIBERALS SHUN “GOSNELL” FILM

Kermit Gosnell is serving three consecutive life sentences for murdering three infants born alive during an abortion, and for committing involuntary manslaughter; in the latter instance, a woman died during a botched abortion. Phelim McAleer and Ann McIhenny are independent filmmakers who wrote a book on Gosnell, and then turned their work into a movie, “Gosnell: The Trial of America’s Biggest Serial Killer.”

The movie did well on its opening weekend, finishing first among indie films, and 10th overall. But it was shunned by liberals.

Texas, Georgia, North Carolina, and Tennessee are states that are pro-life friendly; not so would be New York, New Jersey, and Massachusetts. It is therefore not surprising to learn that “Gosnell” played in many more theaters in pro-life states than in pro-abortion states.

Texas has a population of 28.7 million and New York is close to 20 million. It played in 15 theaters in New York State (one in Manhattan), while Texas hosted the movie in 80 theaters.

Georgia and North Carolina are a little bigger than New Jersey, but in terms of theaters that showed the film, there was a big difference: it opened in 38 theaters in Georgia, 25 in North Carolina, and just 9 in New Jersey.

Tennessee and Massachusetts are roughly the same size, but “Gosnell” only played in 7 theaters in Massachusetts compared to 19 in Tennessee.

With the exception of the *Los Angeles Times*, no major newspaper reviewed the movie. The *New York Times* and the *Washington Post* review virtually every new movie, but found no interest in writing about “Gosnell.”

The reviews curiously noted how liberals would not appreciate this film. The *Los Angeles Times* said the movie “never loses sight of the choir to which it is plainly preaching.” Forbes called the movie “A Feature-Length ‘Law & Order’ for Conservative Christians.” NBCNews.com called it a “conservative-backed dramatization of the story of Dr. Kermit Gosnell.”

Why are liberals not interested in a movie about a man who exploits—even kills—women? Why are secular liberals not as interested in this movie as conservative Christians are? If this is a “conservative-backed dramatization,” what would a “liberal-backed” one look like? After all, a dramatization about a serial killer shouldn’t turn on ideology.

Of course, Gosnell was not a Las Vegas-type shooter, nor was he a Columbine High School one: He was an abortionist, a man who made his living by going beyond the call of duty, killing babies after birth as well as before. They don’t like that in Manhattan.

It’s not as though liberals abhor violence—many applaud Antifa. It’s violence that is integral to a cause they champion that they prefer to ignore.