

# JAY-Z FESSES UP

Catholic League president Bill Donohue comments on the trailer to “Family Feud”:

A video trailer is supposed to be a teaser, but in this case it falls flat, leading nowhere.

Jay-Z’s recently released “Family Feud” video shows him walking into a Catholic church with his real-life daughter, rapping away—“Nobody wins when the family feuds”—as he struts. This is followed by a flashback scene where he is shown kissing a gal in her undergarments. Then Beyoncé appears, standing at the pulpit, wearing a navy blue outfit dressed like a queen. She is a priestess: she hears Jay-Z’s confession, apparently a statement on his real-life infidelities.

Is it anti-Catholic? No, it is not a bigoted assault. Indeed, it pales next to Jay-Z’s relentlessly racist (and anti-black) lyrics. But it is nonetheless gratuitous as well as exploitative, just the kind of thing we would expect from this genius couple.