

HUNTING FOR RACISM AT CHRISTMAS EVENTS

Catholic League president Bill Donohue comments on two controversial Christmas events:

The Arkansas Sons of Confederate Veterans had a float in the November 24 Christmas Parade of the Ozarks in Springdale, Arkansas. Its members claim it is a patriotic organization and is not in the business of promoting racism. But some disagreed.

The Dorchester Historical Society in Dorchester, Massachusetts recently ran a promotional piece for its holiday party that read, "Dreaming of a white Dorchester." The words were changed from the classic Christmas song to have a more local meaning, and were accompanied by the lyric, "May your Dorchesters be merry and bright." On November 26, the ad was pulled and an apology was granted for the "oversight."

This raises several questions.

Have we become so hypersensitive about racism that we are constantly on the alert seeking to find any whiff of bigotry?

Why it is okay to have a gay float in the St. Patrick's Day Parade but not a Confederate float in a Southern Christmas parade?

Why are we told that clear instances of anti-Catholic art have multiple meanings and should not be considered as bigoted, but Confederate displays have only one meaning?

Why is the term "Black Friday" not seen as racist by the sensitivity police?

Is the song, "White Christmas," a testimony to racism?

Notice, too, the sensitivity cuts only one way. How many filthy movies have been made trashing Christmas, yet are always seen as funny, not bigoted? They just don't get it.