

# FX'S ATTACK ON NUNS



The second season of the FX show, "American Horror Story," begins October 17; the subtitle of this season's series is called "Asylum." Commenting on what to expect is Bill Donohue:

In my latest book, *Why Catholicism Matters*, I have a lengthy section on the contributions that nuns have made to the U.S. Their work with the dispossessed—the mentally and physically disabled, the poor, abandoned women and children—has no equal in American society. From running hospitals to launching schools, the role of nuns has been heroic. Why Hollywood still wants to bash them suggests a hatred that is pathological.

"American Horror Story: Asylum" is the work of Ryan Murphy and Brad Falchuk; they worked together on "Glee" and "Nip/Tuck." Murphy is another angry ex-Catholic homosexual. Falchuk's mother is the past national president of Hadassah, the women's Zionist organization (one might have thought that at least he would have learned to respect other religions).

The plot is sinister. Sr. Jude, played by Jessica Lange, is a sadistic nun who beats inmates in a Massachusetts asylum. Set in 1964, Sr. Jude, who likes to wear red lingerie beneath her full habit, lusts after Msgr. O'Hara, who also has dark intentions. Inmates include a nymphomaniac, a lesbian, a degenerate bully, and Bloody Face (a serial murderer who wears the skins of his victims as a mask). We also meet Dr. Arden, a physician who is fond of torturing the mental patients; this explains why co-creator Murphy says of this character, "People think he's a Nazi."

There's more, but you get the point: FX has decided to portray Sr. Jude as a monster who runs an evil Catholic home for the

criminally insane.

Next month, before the show begins, we will have much more to say about this latest assault on Catholics, especially nuns. Every time we think Hollywood can't sink any lower, we're proven wrong.

Contact John Solberg at FX: [john.solberg@fxnetwork.com](mailto:john.solberg@fxnetwork.com)