

ELITE TASTES

Stephen E. Lewis is darling of the Georgetown circuit, if for no other reason than the fact that few places in the District of Columbia welcome his “art.” Lewis, a 30 year old artist, gives high marks to Michael Clark in Georgetown for showing his stuff. And what is his stuff? Described in the *Washington Post* for featuring art that is replete with “graphic nudity, violence and explicit sexuality,” the newspaper printed a picture of the Lewis contribution, “Every Dog Has Its Day.” The painting is a rendering of the Crucifixion, with a large dog as Christ and dogs as Roman soldiers. Fortunately, there is no Metro stop in Georgetown, meaning that only the elites are likely to stumble on Lewis’s masterpieces.