

DUPLICITY ABOUNDS IN CHAPPELLE CONTROVERSY

In Dave Chappelle's Netflix special "The Closer" he says "Gender is a fact. Every human being in this room, every human being on earth, had to pass through the legs of a woman to be on earth. That is a fact." Chappelle is twice wrong, but that should not distract us from what he meant.

[What he is describing is not gender, which refers to socially learned roles appropriate for males and females, but sex. Ergo, it would be more accurate to say, "sex is a fact." Also, some babies are born of a Cesarean section.]

Leaving aside linguistic technicalities, what Chappelle said is not only inoffensive, it is pedestrian. But in today's world, where certain protected classes of people demand that the rest of us walk on eggshells—making sure we don't offend their hyperinflated sensibilities—what he said has been roundly condemned as hate speech by LGBTQ purists and their ilk.

In other words, Chappelle is right to stick to his guns and not bow to their twisted understanding of sex. Sex is determined by nature, and nature's God, and not by some ideological guru who insists that nature does not exist. News flash: The entire world is not a social construction.

GLAAD, the homosexual organization, is very upset with Chappelle. It declared that his "brand has become synonymous with ridiculing trans people and other marginalized communities." The Human Rights Campaign, another homosexual outfit, told Chappelle that "Trans women are women. Trans men are men. Non-binary people are non-binary."

Netflix transgender staff members were so angered by what Chappelle said that they staged a walk out. They also drew up

a list of demands they want the top brass to honor. Essentially, they want an end to any jokes that might offend them, which means they don't ever want to be the butt of jokes again, not by Chappelle, not by anyone.

Netflix executive producer Jaclyn Moore quit her job after Chappelle's special, "The Closer," aired. "I won't work for @netflix again as long as they keep promoting and profiting from dangerous transphobic content." Meanwhile, the comedian Jaye McBride accused Chappelle of "punching down" with "mean" remarks. Additionally, Alyssa Milano said, "it is really important to hold people accountable." and by that she meant that Netflix should discontinue Chappelle's "hate speech" special.

None of these organizations and individuals should be taken seriously.

They're all phonies. Their interest in objecting to bigotry never seems to include Catholics.

GLAAD has been bashing the Catholic Church for years. When Pope Francis came to the U.S. in 2015, it issued a "papal guidebook" advising the media on how to treat him and what words they should adopt, all of which were contentious. Whenever a parish or diocese seeks to operationalize Catholic teachings that it disapproves of, it slams the Church as bigoted. It has sought to cancel Bill Donohue on TV, and has given awards to patently anti-Catholic plays.

Human Rights Campaign has a "Catholic initiative" that, among other things, monitors Catholic schools that do not accept its idea of marriage. For example, when a Catholic teacher "marries" someone of the same sex, in clear violation of a contract he or she voluntarily signed, and is then terminated for doing so, it registers its outrage.

Moore likes to tweet about "pedo priests," thus smearing all priests because of the behavior of a few miscreants. McBride

has made many similar comments. Milano has overtly denounced her Catholic upbringing, explaining that her two abortions were “something that I needed.”

Netflix is also duplicitous. Its co-chief executive, Ted Sarandos, says the company is standing by its big investment in Chappelle—he is their long-time prize comedian—arguing that “The Closer” did not cross the line by inciting “hate or violence.” He is right about that, but there is more to this account.

In 2017, Netflix aired “F is for Family.” Episode One featured a husband who had just reconciled with his wife, thanks to Father Pat. He is shown pulling a crucifix out of his pocket, asking the Lord for strength while chanting, “vagina, vagina, vagina.” Episode Six showed their son masturbating while staring at a candle with an image of Our Blessed Mother. Further, Episode Nine depicted the priest—who of course is a homosexual—fondling Jesus’ body on a crucifix, saying, “Oh, you’ve got a swimmer’s body.”

Now Sarandos may not consider these scenes to be hate speech, however, many practicing Catholics would beg to differ.

Just last year Netflix aired “Cuties,” a soft-core child porn film. Critics hammered it for normalizing pedophilia. For instance, it showed a pre-teen girl taking pictures of her private parts before publishing them online.

This is not hate speech, but it is certainly irresponsible and exploitative, inviting sick men to practice their trade.

So what’s the answer? We need to lighten up, while also treating every segment of the population the same. Most of us know the difference between cracking a joke that stings and one that is patently offensive. No, not everything goes, but whatever the standard is must be uniformly applied.

Kudos to Chappelle for standing up to the sexually confused,

especially the bullies among them.