

# DISNEY MOVIE SCORES; WINS 4 AWARDS AT L.A. FILM FEST

The Catholic League's documentary, "Walt's Disenchanted Kingdom," was an entry in the L.A. International Short Film Festival; the U.S. was one of 22 nations to offer nominations. We were nominated for six categories, and we learned on March 24 that we won in four of them—we even won the big one!

We won the award for "Best Documentary," "Best Editing," "Best Sound Design," and received Honorable Mention for "Best Trailer."

In each category, there were 3-5 nominations. Importantly, the awards we won for editing, trailer production and sound design were not just for documentaries—they were judged the best of *all* films submitted to the international festival. Bill Donohue and Jason Killian Meath are the executive producers.

Our movie has also been nominated for "Best Documentary" and "Best Poster Design" at The Prisma Film Festival in Rome, Italy; The Perth Christian Film Festival in Perth, Australia selected it for "Best Documentary"; and The Arizona Faith and Family Film Festival chose it as an "Official Selection for Best Documentary."

Moreover, we are delighted to report that our movie is doing extremely well on Amazon Prime, doubling or tripling the number of people who view it each week. When we add in the numbers from all platforms that have featured the film, it is clear that we have reached millions of Americans.

We never heard a word from Disney. They basically had two choices: sue us or shut up. They chose the latter, knowing they had not a leg to stand on by suing us. We were very careful to take material that was in the public domain, effectively disarming those who may have wanted to settle this

in court.

We did this movie because we wanted to alert Americans as to what has happened to this once family-friendly giant. Disney continues to do some good work, but that is overridden by its insistence on siding with those who are bent on sexualizing children. If only Disney would consistently treat children as children, no one would complain.

At a recent shareholder's meeting, Bob Iger, the Disney CEO, was asked about the agenda-driven content of Disney offerings. "We've recently gotten criticisms, as you expressed, for what some perceived to be agenda-driven content, and I'm sensitive to that actually," he said. "I'm very serious about that. It should not be agenda-driven. It should be entertainment-driven. That should be the goal of all of our stories."

Wonder who he had in mind?

We still don't trust him. That is why we will continue to press Disney whenever they go off the rails.