

“CONCLAVE” FLOPPED

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The extremely bizarre movie, “Conclave,” won some awards at the Screen Actors Guild, and other film festivals, but it walked away with only one Oscar, and not a coveted one.

Few go to the movies anymore, so if you missed out on this one, let us explain why it didn’t pan out the way those associated with the movie thought it would.

The movie was about the election of a new pope. While there were artistic elements of some merit, the only reason it garnered any attention was because of the ending. That’s when we learn that the newly elected pope has a uterus. In fact, the pope is “intersex.”

It failed because most audiences did not take the flick seriously. Instead, they snickered.

It appears that the desired outcome—to jar the public, especially Catholics—to change their mind about the Church’s teachings on sexuality and welcome a pope with a uterus—did not succeed in getting through. When the audience giggles, it’s a sure sign they failed to receive the memo. That’s why the movie was a flop.