

COMEDY CENTRAL'S CHRISTMAS GIFT

On Christmas Eve, Comedy Central featured "Sacrilegious Sunday," a series of non-stop shows designed to offend Christians. It opened at midnight with "Carlos Mencia," the standup comedian who, in 2006, did a show on the sex life of Pope John Paul II in heaven. At 1:00 a.m., "Bad Santa" was shown: the R-rated film stars a Santa character who is "a bitter, foul-mouthed and perpetually grouchy alcoholic who doesn't care for kids." Then there were five showings of "MADtv," a sketch comedy show that ran an offensive portrayal of the nativity on Christmas Day, 1999. At 10:30 a.m., "40 Days and 40 Nights" was shown: the R-rated movie features a Catholic young man who during Lent "decides to observe the 40-day tradition by abstaining from all sexual contact, including self-gratification." Then came "Dogma" at 2:30 p.m., an R-rated comedy described as follows: "Would you believe that the last living descendant of Jesus Christ is a woman working at an abortion clinic in Illinois?" At 7:00 p.m. Comedy Central showed "Superstar," a film about a "mildly hyperactive Catholic school student convinced that she smells bad." The evening ended with two episodes of "South Park," the show that likes to depict the Virgin Mary spraying blood from her vagina in the pope's face.

The ADL recently issued red flags about the Sacha Baron Cohen movie "Borat," and two years ago objected to his "Da Ali G Show" that aired on HBO; Comedy Central, however, showed no interest in featuring the latter on Yom Kippur. Earlier in 2006, Muslims raised objections to an inoffensive cartoon of Muhammad, yet Comedy Central showed no interest in airing it at any time, never mind during Ramadan. Of course, Comedy Central could try to air some reruns of the "Amos n' Andy" show on Martin Luther King, Jr. Day, except CBS won't allow

anyone to air any of the episodes.

Doug Herzog of Comedy Central just likes to feature anti-Christian fare. Especially at Christmas. Write to Herzog at doug.herzog@comedycentral.com and ask him why.