COMEDY CENTRAL SHOW ATTACKS CHRIST

Catholic League president Bill Donohue comments on the latest assault by Comedy Central on Catholicism:

They really hate Christians, especially Catholics. Indeed, that is the most defining characteristic of those employed by Comedy Central. It is not certain whether they screen for bigots, or whether only bigots apply.

"Corporate" is a show most Americans have never heard of. They are not missing anything. Last night it sent a Valentine's gift to Catholics by portraying a lay person dressed like a nun who gives an advertising executive the finger.

She works for a group of mega-churches, the Glorious Salvation Ministries, and is interested in hiring the ad company to do a marketing campaign. An employee of the ad firm shows up wearing an oversized rosary, suggesting that both characters are Catholic.

Of course, in real life, mega-churches, and groups with a name like Glorious Salvation Ministries, are Protestant entities, not Catholic. But if the goal is to take liberties with Christian iconography, it makes sense to rip off Catholicism; the mainline churches offer little to exploit.

None of this is worth getting too excited about, but knowing that Comedy Central hires a large number of anti-Catholic bigots, we knew they would not stop there.

At the end, the nun-like character is shown sucking a cross-shaped popsicle seductively. She smiles, saying, "My favorite flavor—the blood of Christ."

The writers, directors, producers, and actors are sick people.

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