

CHARLIE HEBDO CARTOONIST QUILTS



Bill Donohue reacts to the news that Renald Luzier, more popularly known as Luz, is not going to draw Muhammad anymore:

Luz became a Hall of Fame cartoonist when he put his portrayal of Muhammad on the cover of *Charlie Hebdo* in January. Now he is calling it quits: he pledges never to draw the Islamic prophet again, saying "it no longer interests me."

The man is a coward, a bigot, a pornographer, and a liar.

Luz is a coward because he doesn't have the guts to follow through on his 15 minutes of fame. He is a bigot because he delights in offending people of faith. He is a pornographer because much of his work is patently obscene. And he is a liar because everyone knows why he really quit.

Had Luz been content to lampoon Muhammad in a conventional way, I would never have condemned him. But he had to get down and dirty and intentionally insult Muslims with his pornographic images. That is why I jumped all over him. Now I have lost respect for him again: he quit for the wrong reason.