

CATHOLIC BASHERS DELIVER EASTER MESSAGE

Catholic-bashing events are scheduled for Easter in Washington, D.C., Arlington, Texas, and San Francisco, California.

On Easter Sunday, the Source Theatre Company in Washington, D.C., will host the Terrence McNally play "Corpus Christi." It depicts Christ having sex with the 12 apostles. The play runs Sundays through Wednesdays through April 10.

Theatre Arlington in Arlington, Texas, will begin hosting the play "Do Black Patent Leather Shoes Really Reflect Up" on Good Friday. It will also run on Easter, ending April 28. The play is advertised as a "Catholic School-Spoofing Musical" and "an irreverent romp."

The Sisters of Perpetual Indulgence, a group of San Francisco homosexuals dressed as nuns, will celebrate Easter with an "Indulgence in the Park." They will feature a "clown-drag-nun" fundraiser and a "Hunky Jesus" contest. On Good Friday they will have a "traditional observance of Very Good Friday" with "scantily clad men."

Catholic League president William Donohue spoke to these events today:

"Easter is too irresistible a holiday for anti-Catholics not to bash. This year's targets include Christ, Catholic schools and nuns. While putting these events on at any time of the year is sick, it takes a particularly disturbed individual to celebrate Easter this way. It would be like dissing Jews on Yom Kippur, ridiculing blacks on Martin Luther King Day or mocking homosexuals on Gay Pride Day.

"How neat it would be to hire a private eye to trail those in

attendance at these three events. Catholics need to know who their enemy is. But who needs private eyes when we already know who it is: well-educated agnostics, atheists and embittered ex-Catholics who sip latte, hang-out in library carrels and have an aversion to makeup (save for going in drag)."