

# BRIT ARTISTS BASH MARY

Many things on both sides of the Atlantic have a way of traveling to the other side. Here's one thing we hope stays over there.

In October, the Royal Academy of Arts in London promoted an exhibition of art called, "Sensation." It was quintessentially modern, that is, it was vulgar, blasphemous and lacking in genuine creativity.

One of the pieces was entitled, "The Holy Virgin Mary." It is an image of Mary surrounded by pornography, enmersed in elephant dung. An editorial in the *Wall Street Journal* said it all: "Attacks on Catholicism by the artsy crowd are so commonplace these days that many people, we presume, are no longer aware that they should be offended." Exactly. Which is why we will continue to shake the public, including Catholics, from their slumber.