

BOWIE'S MESS

Old-time rock star David Bowie made a splash with his new video that accompanies his song, "The Next Day."

The video is strewn with characteristic excess: one priest bashes a homeless man, while others are busy hitting on women; self-flagellation is depicted; a dancing gal with bleeding hands makes a stigmata statement; and a customer is served eyeballs on a plate.

The lyrics refer to the "priest stiff in hate" and "women dressed as men for the pleasure of that priest." The song concludes with, "They can work with Satan while they dress with the saints." In short, the video reflects the artist—it is a mess.

Bill Donohue commented on Bowie's latest effort: "The switch-hitting, bisexual, senior citizen from London has resurfaced, this time playing a Jesus-like character who hangs out in a nightclub dump frequented by priests, cardinals and half-naked women."

Bowie is confused about religion. He once made a public confession: "I was young, fancy free, and Tibetan Buddhism appealed to me at that time. I thought, 'There's salvation.' It didn't really work. Then I went through Nietzsche, Satanism, Christianity...pottery, and ended up singing. It's been a long road."

Donohue noted that as confused as Bowie is, "it's a sure bet he can't stop thinking about the Cadillac of all religions, namely Roman Catholicism. There is hope for him yet." Donohue's remarks were picked up by media outlets ranging from *Rolling Stone* to the *Wall Street Journal*.