

BIGOTRY AND BLOOD MARK PLANNED PARENTHOOD

Recently, a short film called "100 Years," was released to celebrate the centenary of Planned Parenthood.

Lena Dunham was a great choice to co-produce this Planned Parent-hood propaganda film. She is not only a confessed child abuser, she recently regretted not having an abortion. Having Meryl Streep do some of the narrating was also wise. When she was a freshman at Yale, she took an acting class where she was asked to act out a death scene: she chose to perform an abortion on herself.

The founder of Planned Parent-hood, Margaret Sanger, was both a racist and an anti-Catholic. Indeed, she was so extreme in her hatred of African Americans and Catholics that what she said was indistinguishable from the rants of the Imperial Wizard of the Ku Klux Klan.

Dunham was correct to note that "eugenics was an immensely popular social movement." Yes, it was very popular in Nazi Germany. What she failed to note is that the Catholic Church was almost alone on the world stage at the time opposing eugenics.

Sanger was also a classic anti-Catholic. When New York Governor Al Smith ran for president in 1928, Sanger's journal warned of "tyrannical intolerance and usurpation of power exercised by office-holders born and bred in the Roman Catholic faith." She even went so far as to say that no Catholic "has any moral right to hold a position of authority for the State."

Margaret Sanger wore her bigotry on her sleeve, but at least it wasn't dripping with blood. She opposed abortion; it was her successors who took up this cause.

Planned Parenthood was born in bigotry, and later bathed in blood, which explains why its leaders are Hollywood's heroes.