

BIGOTED PLAYWRIGHT IS DEAD

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Christopher Durang died on April 2nd. In its obituary on the homosexual anti-Catholic playwright, the *New York Times* predictably treated him with admiration, saying he had an “impish wit.”

The most anti-Catholic, and celebrated, play that Durang ever wrote was “Sister Mary Ignatius Explains It All for You.” The *Times* obit branded it “an absurdist lacerating one-act” play. It said not a word about its vicious portrayal of Catholicism.

When the play was first performed in New York City, many prominent non-Catholics labeled it anti-Catholic, including the Anti-Defamation League and the National Conference of Christians and Jews.

Here is what we previously said about the play.

“The play features a malicious nun who is confronted by four of her former students. All of them are obviously dysfunctional, a condition directly traceable to their Catholic upbringing. The play not only manages to mock virtually every Catholic teaching, it goes after Jesus with a vengeance—from the Nativity to the Crucifixion; the Virgin Mary is similarly disparaged. In the end, the nun shoots and kills two of her ex-students.”

The *New York Times* knows all about the anti-Catholicism that marks “Sister Mary Ignatius,” but it is not offended.