

IS HARRIS SUFFERING FROM BLACK GUILT?

[Bill Donohue](#)

Utopians throughout the ages have dreamed of an egalitarian society where everyone is equal. Add Kamala Harris to the list. But given her entitled background, it makes us doubt her sincerity.

When she was running for president in 2020, Harris said in a [video](#) that “There’s a big difference between ‘equality’ and ‘equity.’” She is right about that, but her interpretation of what these terms mean is deeply flawed. She thinks, as do all those on the Left these days, that equity means equal outcomes. It does not. It means fairness. Equality means sameness.

No matter, the most important thing Harris said in her video was, “Equitable treatment means we all end up at the same place.” In the real world, her idea explodes.

Let’s say everyone is given the same salary. Now we achieved the “equitable” society Harris wants—we all end up at the same place. No one has any more than anyone else. But for how long?

What if Jones sees a portrait that Smith has drawn and wants to buy it. What if others observe what is happening and want to compete with Jones to buy the portrait? After the bidding war is over and Jones wins, Smith is richer than everyone else. Bingo—inequality rears its ugly head again.

The only way to ensure this doesn’t happen is to deny all the Joneses the freedom to spend their money the way they want, thus making sure everyone remains at the same place. In other words, the quest for an egalitarian society *can never succeed and always winds up oppressing the masses.*

In a track meet, all runners start at the same spot. But they don't finish at the same spot. We can, and should, do what we can to ensure that everyone who wants to compete should have an equal opportunity to do so, but we should never jimmy the race to force all runners to cross the finish line at the same time.

It is strange that Harris would even want such a society. She is the product of black privilege. Her late mother, [Shyamala](#), was raised in a caste society in India where upward mobility does not exist. She occupied the top tier—she was a member of the Brahmins. Critical race theorists label them oppressors.

She boasted about it. “In Indian society, we go by birth. We are Brahmins, that is the top caste. Please do not confuse this with class, which is only about money. For Brahmins, the bloodline is the most important. My family, named Gopalan, goes back more than 1,000 years.”

It would be hard to find a more full-throated celebration of inequality than this.

What about Kamala's dad, Donald Harris? [He traces his ancestry to slavemasters](#). The Stanford University professor of economics, who has [accused his daughter of smearing his Jamaican ancestors by saying they are a bunch of potheads](#), admitted in 2018 that his grandmother was a descendant of Hamilton Brown. He was a plantation and slave owner in northern Jamaica. He owned scores of slaves, most of whom were brought from Africa, which has a long history of slavery.

Given her pedigree, this raises the question: Is Kamala suffering from black guilt? More important, however, is why anyone running for president of the United States would want to craft a society where everyone ends up in the same place. Not only is that impossible, attempts to do so yield totalitarian results.

Catholic League president reacts to push to nix tax-exempt status: We will not be deterred

Bill in the News (The Christian Post): The president of a prominent Catholic advocacy group is striking back at an atheist legal organization that has called for the IRS to remove its tax-exempt status.

The Freedom From Religion Foundation filed a formal complaint against The Catholic League for Religious and Civil Rights, best known as the Catholic League, over social media posts about the 2024 presidential election. [READ MORE HERE](#)

Bill Donohue to Newsmax: Biblical, Secular Views Clash in Society

Bill in the News (Newsmax): Bill discusses his new book "Cultural Meltdown" on Newsmax TV's "America Right Now." To watch, click [here](#).

HATE GROUP TRIES TO CENSOR CATHOLIC LEAGUE

[Bill Donohue](#)

One of the nation's leading hate groups, Freedom From Religion Foundation (FFRF), has filed a formal complaint with the IRS arguing that the Catholic League has "engaged in unlawful political campaigning." It cites a recent post where I said, "Kamala Harris is not religion-friendly." It provides not a single instance whereby we violated any IRS stricture—it simply repeats my criticisms of Harris. That is not only my First Amendment right, it does not run afoul of IRS rules.

For more than 30 years, there have been many attempts made to hound me from public life. Some have gotten to the point where I have had to contact law enforcement, at the federal and local level, and bodyguards. This latest effort—the militant atheists would like to take away the Catholic League's tax-exempt status—will fail, just like the rest of them.

My foes should have learned by now that no one can shut Bill Donohue up. We will continue to publicly hammer anti-Catholic bigots. We will be deterred by no one. Bet on it.

Contact Annie Laurie Gaylor, FFRF co-president:
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“The World Over with Raymond Arroyo”

Bill Donohue addresses the controversy surrounding the opening ceremonies at the Olympics. To watch, click [here](#).

OLYMPIC STUNT DENIERS PROVEN WRONG

[Bill Donohue](#)

It's settled. Those who denied that the vulgar show performed at the opening ceremonies of the Olympics was not about the Last Supper have been proven wrong. Referring to the bigoted artist, Thomas Jolly, a spokesperson for the Olympics said the following in a statement to the *New York Post*: “Thomas Jolly took inspiration from Leonardo da Vinci's famous painting to create the setting.”

So much for the nonsense that this anti-Catholic stunt—which featured a mostly naked man and drag queens—was a celebration of the Greek god, Dionysus.

Every honest person knows that this obscene portrayal was done to assault Christian sensibilities. Yet many denied the obvious. Here are some who did.

- Boston French Consulate: “The ceremony was designed to celebrate the unity of the Olympic spirit.” They accepted Jolly's lying response, saying that “the performance in question was inspired by the image of a pagan feast,” one that paid homage to Dionysus, “the

Greek god of festivities and wine.”

- The official account for the Olympics on X [posted](#) “The interpretation of the Greek God Dionysus makes us aware of the absurdity of violence between human beings.”
- In an interview with BFM, Thomas Jolly [said](#), “The idea was to do a big pagan party linked to the gods of Olympus.” He added, “You’ll never find in my work any desire to mock or denigrate anyone. I wanted a ceremony that brings people together, that reconciles, but also a ceremony that affirms our Republican values of liberty, equality and fraternity.”
- Phillippe Katerine, the performer who dressed as the semi-naked blue man in the Olympic scene, [said](#) that the performance “was mostly a misunderstanding. Because when it comes down to it, it wasn’t about representing ‘the Last Supper’ at all.”
- Barbara Butch, the DJ at the center of the skit, [wrote](#) in a now inaccessible Instagram post that she “was the Greek God of the Sun, Apollo, and referenced Jan van Bijlert’s painting ‘The Feast of the Gods,’ which is displayed in a French art museum.”
- Snopes “fact checker” Jack Izzo [writes](#), “So at the end of the segment, when the top of a large serving platter rose to reveal a blue man (French singer Phillippe Katerine) wrapped in grapevines, Jolly was not referencing Jesus and ‘The Last Supper,’ but rather Dionysus, the Greek God of wine and festivity.”
- Writing for MSNBC, Anthea Butler [commented](#), “The moral panic over a scene of drag queens feasting at the opening ceremony of the Paris Olympics set off a firestorm of outrage from religious conservatives and politicians who believed the scene was a mockery of the Last Supper. Except it wasn’t about the Last Supper at all.”
- Sally Jenkins [writes](#) in the *Washington Post*, “That drag queen sequence was meant to refer, like Delville, to Greek pagan celebrations – not, as some Christian

leaders insist, to mock Leonardo da Vinci's 'The Last Supper.'"

- Louise Marshall, an honorary senior lecturer at the University of Sydney and an expert in Renaissance Art, is quoted in the *New York Times* as saying, "Frankly, when I looked at the clips, 'The Last Supper' isn't necessarily what springs to mind. It seems very lighthearted and funny and witty and very inclusive."
- "The View" co-host Whoopi Goldberg [said](#) on the July 29 show that "The guy that put it all together said it was from 'The Feast of the Gods,' which is a 17th Century Dutch painting of the Greek Olympian gods, you know, the Olympian gods because it's the Olympics." She further stated "There are too many people in the picture for it to be the 12 disciples and then the seven or eight other people in the picture."
- Dutch art historian Walther Schoonenberg [posted](#) on X that "The tableau vivant or 'living painting' in the opening ceremony of Paris 2024 was of The Feast of the Gods, by Jan van Bijlert from 1635."
- In an [Instagram post](#), "Full House" actress Jodie Sweetin said, "The drag queens of the Olympics were re-creating the feast of Dionysus, not the last supper." The post continued "And even if you thought it was a Christian reference – what's the harm? Why is it a 'parody' and not a tribute? Can drag queens not be Christian too?"
- Donna Kelce, the mother of NFL stars Travis and Jason Kelce, [shared a Facebook post](#) by user Jeff Rose that said, "The Opening Ceremony of the Olympics wasn't a mock of the Last Supper. If you have any knowledge of the Greek origin of the Olympics and the French's rich history of theater you would have gotten this. However, because of your veiled homophobia, some of you can't discern factual information."

All of these people are guilty of denying the truth. Worse, they seek to blame those who are offended for misrepresenting

Jolly's obscene and bigoted portrayal. What he did is hate speech, and attempts to justify it are as obscene as his stunt.

BUTTIGIEG SAYS ABORTION MAKES MEN FREE

[Bill Donohue](#)

Vice President aspirant and Secretary of Transportation Pete Buttigieg said this week that not only does abortion liberate women, "men are also more free in a country where we have a president who stands up for things like access to abortion care. Men are more free."

Buttigieg, who contends that he is married to a man, is right about that. Abortion does in fact make men free. They are free from their fatherly duties, thus allowing them to prey on women—in the name of liberating them—while appearing to be on their side. It's a dream come true.

In an article by Judith Blake in *Science*, published in 1971, two years before abortion was legalized in *Roe v. Wade*, she found that college-educated men were the strongest supporters of legal abortion. Indeed, little has changed since then.

When I taught a course on Family Relations at La Roche College in Pittsburgh, I asked my students, most of whom were nursing students, to explain why single men have always been the greatest champions of a woman's "right to choose"? Is it because they have long been closet feminists? Or is there something else going on? The women knew exactly what was going on. Reckless men love abortion.

In a 2022 article published by Business Insider, it found that the majority of young men (and young women) were supportive of abortion rights but that older men (those over 50) were the least supportive. This makes sense. Reckless older men have less of a vested interest in abortion, but reckless younger men see it as freeing them from their responsibilities. It allows them to tell their pregnant girlfriend to find an abortion clinic and liberate themselves of their baby; ever obliging, she can even charge it to his credit card. It's a win-win. For him.

Survey after survey shows that public support for abortion declines markedly the later into pregnancy a woman is; there is very little support for late-term abortions and partial-birth abortions. Buttigieg disagrees. His enthusiasm for abortion rights knows no limits.

On "The View," Meghan McCain asked Buttigieg in 2020 "exactly [what] your line is" about when to draw the line on abortion. He said "it shouldn't be up to a government official to draw the line. It should be up to the woman who's confronted."

McCain pressed him, asking if he was okay with infanticide. His answer was disingenuous. "Does anybody seriously think that's what these cases are about?" She responded, "I think that people care about that, yes."

Similarly, the year before, Chris Wallace on "Fox News," said to Buttigieg, "So just to be clear. You're saying that you would be okay with a woman well into her third trimester deciding to abort her pregnancy?" To which he said, "Look, these hypotheticals are usually set up in order to provoke a strong emotional..." Wallace retorted, "It's not hypothetical. There are 6,000 women a year who get abortions in the third trimester." He answered, "That's right, representing less than one percent of cases."

In other words, Buttigieg disagrees with almost everyone. He

is in the tiny minority who believe abortion should be legal in virtually every instance, regardless of how late into pregnancy it is. He can't even condemn infanticide. This explains why he is opposed to legislation that makes it illegal to provide medical care to an infant who survives an abortion. It doesn't get more radical than this.

Notice, too, that when Wallace said that 6,000 women a year get an abortion in the third trimester that Buttigieg erased their humanity by citing a statistic. That's the way extremists think: they don't see the faces of women or their unborn babies—they dissolve them to a stat.

Buttigieg does not want to make abortion "safe, legal and rare." His idea of male and female liberation is to make it as frequent as can be. He is way out there.

Contact Buttigieg's chief of staff, Mohsin Syed:
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A Catholic League White House Plea Set Pornchai Moontri Free

Bill in the News (Beyond These Stone Walls): January 2021: In the last days of President Trump's first term in office, a petition by Catholic League President Bill Donohue led to Pornchai Moontri's freedom. [READ MORE HERE](#)

CLOSING OLYMPIC CEREMONY MUST BE RESPECTFUL

[Bill Donohue](#)

Thomas Jolly, the Artistic Director of the Olympic ceremonies, insulted Christians all over the world by offering an obscene portrayal of the Last Supper during the opening ceremonies. He is scheduled to do the closing ceremony. He should not be allowed to do so.

[Yesterday](#), I wrote to Thomas Bach, President of the International Olympic Committee, asking him to launch an investigation of French government officials who may have been complicit in this vile attack on Christian sensibilities. There is good reason to believe that they were. Today we are asking him and others to do what they can to stop Jolly from doing the closing ceremony.

We are also contacting the fifteen major sponsors of the Olympics; leading American political figures; and the U.S. Olympic Committee. We are asking that they convey to Bach their request that someone other than Jolly be permitted to conduct the closing ceremony. Surely there are competent artists who can be asked to do this, men and women whose idea of artistic expression does not include hate speech.

Please contact as many of these people and organizations that you can. Click [here](#) for the names and email addresses.

Catholic League President Bill Donohue Pens Letter to IOC Over Mockery of Christianity

Bill in the News (The Dom Giordano Program): Dom welcomes Catholic League President Bill Donohue back onto the Dom Giordano Program to discuss the vulgar and blasphemous opening ceremony performance at the Olympics in Paris, which included a mockery of Christianity by drag queens portraying The Last Supper. Donohue, author of the recently released Cultural Meltdown: The Secular Roots of Our Moral Crisis, explains how this is just another example of secular militants expressing their desire to remove Christianity and religion from society, telling of a letter he's drafted to send to the International Olympic Committee. To listen, click [here](#).