

# ANOTHER ANTI-CATHOLIC PLAY

Continuing the trend of playwrights who delight in bashing the Catholic Church, Colleen Werthmann has made her contribution in *Catholic School Girls Rule*. The play, which was performed in a public school in New York's Greenwich Village, is described as "excavating the bonny surface of parochial life." "Is there any better preparation for catharsis," says the promo on the play, "than an all-girls Catholic school? In the Midwest, no less)."

It is a telling commentary on the play that a sympathetic reviewer used four-letter words to convey the message inherent in the performance. The one-woman show is replete with attacks on nuns and the saints and is peppered with obscenities.