"ANGELS & DEMONS": THE ANTI-CATHOLIC AGENDA

Catholic League president Bill Donohue exposes the anti-Catholic agenda of "Angels & Demons" (the movie opens May 15):

"John Calley, co-producer with Brian Grazer of both 'The Da Vinci Code' and 'Angels & Demons,' told the *New York Times* that the former movie was 'conservatively anti-Catholic.' According to the *Times*, Grazer wants 'Angels & Demons' to be 'less reverential' than 'The Da Vinci Code.' Which means he wants it to be liberally anti-Catholic.

"Author Dan Brown says of his latest film, 'It's certainly not anti-Catholic.' So could it be that he simply finds Catholicism fascinating, and loves to weave dramatic tales about it, harboring no animus whatsoever? The evidence suggests otherwise.

"Besides the fact that both producers admit their films are anti-Catholic, we now know, thanks to Father Bernard O'Connor, that their sentiments are typical of those working on the latest movie. O'Connor hung out with the film crew last summer for two days when they were filming in Rome; he was dressed casually, so no one knew he was a priest.

"A person self-described as a 'production official,' told the Canadian priest that Brown spoke for the majority of those working on the movie when he said, 'Like most of us, he [Brown] often says that he would do anything to demolish that detestable institution, the Catholic Church.' He credited the media for the 'demise' of the Church. This same person opined that the Catholic Church 'is humanity's chief enemy,' adding that this sentiment is reflective of those in Hollywood.

"So the cat is out of the bag. We will soon publish a booklet I wrote that will give the public all the evidence it needs to

learn how demonic 'Angels & Demons' really is. If anyone associated with the movie wants to debate me on anything I've said, I would be glad to do so."