

# “ALL ABOUT MY MOTHER” RIPS NUNS

The nun that is featured in the new movie, “All About My Mother,” is pregnant. She’s also HIV-positive. The film, we are certain, was designed to offend. We know that because it is the creation of a Catholic-bashing director from Spain, Pedro Almodovar.

“All About My Mother” was described by one reviewer as “a loose homage to All About Eve populated by an outrageous (as usual) assortment of drag queens, transvestite hookers and pregnant nuns.” Naturally, he liked it. Not surprisingly, *Time* loved it.

Almodovar won the Director prize this year at Cannes, and his new film already grossed \$34 million worldwide before it opened here. He is known as the “Spanish king of kitsch” and “the punk prince of sex comedy.” For twenty years he has been bashing Catholicism, and this movie, like the rest of his works, is described by the *Sunday Times* of London as “a blend of his favourite elements—delirium, drugs, sexual deviation, arresting visuals and, most of all, the solidarity and sacrifices of women.”

This bigot previously gave us “Dark Habits,” a movie about drug-addicted nuns who wrestled tigers. His contributions to the cinema also include “a film about men and their genitalia” (those are his words), explicit rape scenes, sadomasochism, and shots of women urinating on each other. Almodovar, in case you’re interested, suffers from sexual inversion; this was the term used by clinicians used to describe homosexuality before it became politically incorrect to say so.

The *Village Voice* did not exaggerate when it said of Almodovar that he is “the only Spanish director who can make a bigger

joke of Catholicism than Luis Bunuel." Bunuel, it is generally conceded, made some of the most viciously anti-Catholic movies in history. Now you know why *Time* thinks Almodovar is just grand.