

# “3D CHRISTMAS” HAS NO AUDIENCE LEFT

Catholic League president Bill Donohue describes the highlights of the new movie, “A Very Harold & Kumar 3D Christmas,” which opened today:

- One of the lead actors punches a bishop
- Naked nuns are shown caressing each other in a shower
- Real life homosexual Neil Patrick Harris (playing himself) recounts going to heaven (portrayed as a nightclub) where he sits with two topless women who fondle him. Jesus sees this and calls his “daddy” to get Harris kicked out of the club. Harris then spews an obscenity at Jesus
- Three priests have a pillow fight with a young boy in a dark place known as the altar boy room—they are shown racing after him
- The Virgin Mary is trashed

There’s more—little kids are shown high on cocaine, etc.

As usual, the movie has its apologists. For example, the *Washington Post* says the film “makes fun of everyone under the sun—Jews, blacks, gays, Koreans, Indians, Mexicans, nuns, Santa, children and Jesus Christ...” Nice to know that mocking ethnic groups is identical to mocking Jesus. But if equality were really being practiced, why did Muhammad get a pass?

It is interesting to note that the actor who plays Kumar (Kal Penn) recently served in the Obama administration as Associate Director in the Office of Public Liaison. Is that where he perfected his Christian-bashing skills?

In any event, the only audience that really might be attracted to this film won’t be able to make it: the urban barbarians are camping out, protesting Wall Street (or something like

that).