

# **“2012” KILLS CATHOLICS, SPARES MUSLIMS**

Catholic League president Bill Donohue speaks to the way Catholics and Muslims are treated in the upcoming film, “2012”:

When we got word recently that the movie “2012” depicts the Vatican being blown up, along with the famous statue from Rio, Christ the Redeemer, we were unmoved. Why? Because this occurs during the end of the world in a massive destruction. This kind of sensationalism, we reasoned, is standard fare for director Roland Emmerich: he is the guru of the “blow ‘em up” genre of movies. But now we’ve learned that while Catholics get theirs, Muslims are spared. Out of fear, of course.

Emmerich is more than a coward—he is a liar who has it out for Catholics. Last year, he was quoted saying, “I would like to erase all nations and religions.” Not true. He is quite content to live with Islam, even though he readily admits it is a religion of terror. When asked why he did not show the destruction of Kaaba, the religious structure in the Grand Mosque in Mecca, he said, “I wanted to do that, I have to admit. You can actually let Christian symbols fall apart, but if you would do this with [an] Arab symbol, you would have...a fatwa.”

So why was the Sistine Chapel designated for destruction? “We have to show how this gets destroyed....I am against organized religion.” Emmerich lies again. He is not against Islam.

After bragging that the movie shows the Sistine Chapel falling on people’s heads, Emmerich explains the moral of the story: “Never pray in front of a big church. Pray by yourself.” He lies again: Muslims who want to pray in front of a mosque are safe. That’s because, as Emmerich sees it, they’re known to

kill those who offend their religion.

Every time I say Hollywood hates Christianity, especially Catholicism, my critics cringe. But they never offer evidence that I'm wrong.

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